

CREEPY

FDC

DEC.
NO. 6

MORE Pages!
MORE Stories!
MORE FEAR!





MUMMY'S CURSE? MANY DON'T EVEN THINK THEY CAN TALK! LET'S OPEN THE SARCOPHAGUS AND THROW SOME LIGHT ON THE *ERRIE INFO* IN...

CREEPY'S LOATHSOME LORE!

IN 1922, THE TOMB OF TUTANKHAMEN WAS UN-EARTHED, MARKED BY A SUDDEN SANDSTORM, ON WHAT HAD BEEN A CALM DAY, THROWING NATIVE WORKERS INTO A PANIC! ABOVE THE TOMB, A HAWK, SYMBOL OF EGYPTIAN ROYALTY, BEGAN CIRCLING.

DESPITE THE CURSE ENSCRIBED IN HIEROGLYPHS ABOVE THE DOOR "DEATH SHALL COME ON SWIFT WINGS TO DEFILERS OF THE TOMB. HE SHALL SICKEN. HE SHALL THIRST." LORD CARNARVON ENTERED, SOMETHING SEEMED TO STING HIM ON THE CHEEK. IT WAS THOUGHT TO BE A MOSQUITOE.

THE STING GREW FROM WELT TO CUT TO INFECTED SORE ATTACKING THE LYMPH GLANDS! FEVER SET IN. LORD CARNARVON DIED PLEADING FOR WATER, BUT UNABLE TO SWALLOW! OVER 20 PEOPLE CONNECTED WITH THE TOMB AND ITS TREASURE WERE TO DIE SIMILAR BIZARRE DEATHS!

FEARING A CURSE, THE HAND WAS PLUNGED INTO THE FIREPLACE TO BE DESTROYED, WHEREUPON A STRANGE SPECTRE APPEARED IN THE FLAMES, THEN VANISHED WITH THE HAND! WAS IT THE PRINCESS? ONLY HER MUMMY KNOWS!

JUST AS STRANGE WAS THE MUMMIFIED HAND OF KING TUT'S SISTER-IN-LAW WHICH BECAME THE POSSESSION OF COUNT LOUIS MAMON... WITHIN A YEAR IT BECAME SOFT AND PLEASANT, THEN SUDDENLY STARTED TO BLEED!

CREEPY NO. 6

PUBLISHER: James Warren

EDITOR: Archie Goodwin

COVER: Frank Frazetta

LETTERING: Ben Odo

STAFF ARTISTS: Reed Crandall, Frank Frazetta, Roy Krenkel, Al McWilliams, Gray Morrow, Joe Orlando, John Severin, Angela Torres, Alex Toth, Al Williamson

CONTENTS



Part 2



Page 3



Page 16



Page 27

THE THING IN THE PIT

AN EMBEZZLER WORMS HIS WAY INTO A
NIGHT'S LODGING THAT BECOMES A NIGHT-
MARE



Page 31

THUMBS DOWN

FUN AND GAMES IN ANCIENT ROME. BUT
THEY'RE DEAD—AND HOW



Page 34

ADAM LINK IN BUSINESS

THE MECHANICAL MARVEL SHOWS A HEAD FOR FIGURES, AND ALMOST LOSES IT 19

THE CASE OF AMONTILLADO

EDGAR ALLAN POE'S CREEPY CLASSIC OF
VINTAGE HUNGE AND VENGEFUL DEATH



Page 43

THE STALKERS

ALEX COLBY HAS TO SEE A PSYCHIATRIST
ABOUT A MONSTROUS PROBLEM 35

ABOMINABLE SNOWMAN

CHILLING TERROR IN THE SUB-ZERO
HEIGHTS OF THE HIMALAYAS



Page 47

GARGOYLE

GERDA'S STATUES ARE SO LIFE-LIKE, BUT NOTHING LIKE THAT EVER LIVED—OR DID IT?

[illegible]

DEAR UNCLE CREEPY



Oh, let's get with it, Uncle Creepy. Your stories are getting bad (Ward don't send one of your pets, y'els, I mean that they're not as scary as they should be (hold them off, not yet). A comic on television said people love to be scared. We fans are no exception, so let's get with it, he one is stopping you, SCARE US TO DEATH! Not one of these stories with just a scary end have every panel scary as the last one.

Rudy Rankins
Houston, Texas

Issue 5 was a different from previous issues in that there was more emphasis on circumstantial horror, rather than the werewolf-vampire vein of story. I approve as earlier issues were a bit heavy on the latter type of material. More's hoping that songs and weas aren't neglected, however.

Adaptations of classic horror tales are fine, but avoid adapting stories that are all too familiar (the Poe stories, for example). My personal commendation is for adaptation of lesser known terrors.

Other suggestions: Beef up the stories with more dialogue and narration which will add more depth to the stories, and provide more reading material for us little creeps. Since you're not being censored, I fail to understand the hesitation in PRESENTING horror material of merely hinting at it.

Criticism of issue 5 is (happily) much improved. Spotted CREEPY in lots of places this time around, and in larger numbers than before. Newsstands not selling the 120 variety of comics still not carrying CREEPY in general, but remember that when the nation's best selling satire magazine switched from a comic to a 25¢ magazine in 1955,

newsstands resisted selling the magazine for awhile. It wasn't until readers demanded the magazine that it began to appear on sale everywhere. CREEPY fans should ask their newsdealers to supply the magazine.

New tell the truth — isn't "Archie Goodwin" really Joe Orlando?

William M. Warner
Bronx, New York

I dunno... The last time I saw both of them, they were sitting in a corner of the dungeon, flipping coins to decide for sure—UC.

I'm an art student and as soon as I buy a new issue I go crazy over the art. I think all your artists are good but I like Al Williamson's work the best. I like Reed Crandall's work very much too. Gray Morrow is too much also. It's hard to please all ya hands out here but I think you've done it. If you hang on to all those workers, you'll be here to stay!

Doug Decker
Jeffersonville, Indiana

Why don't you put CREEPY out every month? I've almost bitten all my claws off waiting for CREEPY.

Ted Carpenter
Maden, N.C.

Just what I've been telling my Publisher! But do you know what he's done behind my back? He's made a deal with my crawly cousin, EERIE, to put out a magazine of YELL-YARNS during the months when CREEPY doesn't appear! Using MY editor and artists! Isn't that a bit honor among FIENDS? There's news and ad on page 34!—UC.

Your magazine is too much! And those covers by Frank Frantzetta... All I can say is I want more! Can't wait to get my first issue of BLAZING COMBAT. I'm sure it will be as successful as the irreplaceable CREEPY.

Jack Neas
St. Paul, Minnesota

Issue #5 was fantastic! It even surpassed #4 which I thought could never be equalled. I also picked up your latest venture, namely BLAZING COMBAT. It's just great... and I don't even care for war stories!

Frank F. Brunner
Brooklyn, New York

Awght all ready, Warren! So you've got a great war magazine with gutsy action stories and terrific artwork! After watching you set my cousin up in business, do I have to do

commercials too? Can't you let our watched readers find all this out for themselves when they see page 37?—UC.

In its entirety, issue #5 of CREEPY was the best to date. A beginning high-point was the delightfully macabre cover by Frank Frantzetta... "Family Reunion" was somewhat good, mainly relying on different setting and locale, and Joe Orlando's art, although just another of those dead - nung - from - the - grave - for - vengeance tales. "Unlabeled Tomb" was an excellent piece, a refresher from the rash of constant vampire-and-wolf tales. Angelo Torres is a great artist and when doing serious art can compete with the best of them.

Equally good was "Said Doom" which was somewhat new in idea from the gothic-revived stories you generally strive for. Art, here too, was excellent, as is the backbone of CREEPY. Reed Crandall's series as one of your finest artists as he showed in "The Judge's House", a worthy adaptation of the original tale from Stoker. Another fine illustrator is Alexander Toth whose job on "Grave Undertaking" was great and superior to work he's done for the comic books. It's obvious that you can easily get the best work from an artist, hence the work he's done before for your stories. A unique variation of the lycanthrope or werewolf theme was "Revenge of the Beast" which also featured Gray Morrow's best illustrations yet.

In the future I'd like to see more classic chills accepted. Possible candidates would include "The Eyes of the Panther" by Ambrose Bierce, "Cask of Amontillado" by Edgar Allan Poe, and "The Hound of the Dark" by H.P. Lovecraft.

Leonard Trardo
Saratoga Springs, New York

See page 26 for Saed Granda's rendering of Poe's "The Cask of Amontillado"—UC.

Who ever thought up that CREEPY FAN CLUB idea? A stroke of genius... Good Luck with it.

Nike Berens
San Mateo, Calif.

The CREEPY FAN CLUB has been the suggestion of many of you FIENDISH-FANS (for details, see page 67). Remember, membership entitles you to submit art and stories for publication in the fan club page which will appear in future issues (as long as I'm doing plugs, might as well do 'em for myself)—UC.

... There is one thing I don't like about CREEPY and

it's too much advertising. I really think you should give it less pages. You never know what you could do with these pages... Maybe you could stick some of the "Lashome Lures" there.

John Pinedo
Ozone Park, New York

Advertising pays the rent here on the danger and makes it possible to give you the kind of stories and artwork all you cool ghosts crave. And this issue we were able to add an extra TERROR-TALE for you. Ready to scaten your fangs an—UC.

I don't see why your fans (if they are) have to try to find fault and error with your magazine. You'd think it was some kind of profession. As far as I'm concerned, both your artists and writers are the best in the field of supernatural and science-fiction, and people shouldn't try to find fault with it. CREEPY is the only magazine I've ever bought that was worth it.

Danny Hramer
Saratoga, Calif.

Guess what? I found a mistake in CREEPY #1, you said when vampires are struck by the sun's rays they are destroyed. While in CREEPY #5, "Grave Undertaking", the two undertakers robbed bodies in broad daylight that later turned out to be vampires. I thought they were supposed to be destroyed. Let's see you explain that one, Unc.

Jerry Schen
Bronx, New York

After several hours on the Black, writer Goodwin still insists the greedy grave-diggers were in such a hurry to make a haul, the bodies were heaved into the dark van before the sunlight could destroy them. Personally, I think maybe I should let the sunlight destroy HIM. For a different view, see the letter below—UC.

Readers who claim vampires can't come out in daylight have been misled by the movies, but in Bram Stoker's novel, Dracula strolls through London in broad daylight (Chapter 15). In Frank's Camilla, the vampire who inspired Stoker, flourishes by day. The idea a vampire can be destroyed by sunlight began with the stage play of Dracula and was carried over into the films.

Henry Mazzio, Jr.
Yorkers, New York

Want to write us? Address your postal pen letters to: CREEPY LETTERS, Dept. 6, 1420 E. Washington Lane, Phila., Pa. 19128.



GREETINGS, **GHOULS**, HOW'S THINGS? DON'T ANSWER THAT 'CAUSE I'M GOING TO TELL YOU... SEEMS A FUNNY THING HAPPENED TO A GUY I KNOW WHILE DRIVING THROUGH THE BACKROADS OF THE TENNESSEE HILLS... WHAT THING? WHY...

THE THING IN THE PIT!



BLAST THESE BACK HILLS ROADS! WHERE THE DEVIL AM I? MUST BE AWAY FROM ANY OF THE MAIN ROADS...



WHAT THE--

GRAY MORROW



THE SOUND OF THE CRASH FADED AWAY AND ALL WAS STILL, EVEN THE RAIN SLACKENED TO A DRIZZLE. INSIDE THE CAR, THE DRIVER, TED WHITE, STIRRED WITH HALF-CONSCIOUS MEMORIES.



THE MONEY!... BOSS CHECKS SAFE TODAY... HE'LL KNOW I TOOK IT...

TROUBLED MEMORIES THAT BLOTTED OUT REALITY... EVEN THE REALITY OF THE STRANGE APPENDAGE CURLED AROUND WHITE'S BODY, LIFTING HIM FROM THE WRECK...



POLICE AROUND THE HOUSE. GOT TO GET AWAY... CROSS STATE-LINE... LOSE 'EM IN HILLS...

A JARRING, JOGGING AWARENESS FORCED ITSELF INTO WHITE'S DAZED MIND... HE WAS BEING CARRIED, BUT WHERE? AND BY WHO? OR **WHAT?!**



HE'S WAKIN' UP, MAW!

BETTER TAKE IT EASY, STRANGER! YOU'RE STILL SHOCK UP FROM THE CRASH... LUCKY MY BOY BROUGHT YOU UP HERE!



WHERE AM I? HOW FAR FROM THE NEAREST TOWN?

GAWT SAY, STRANGER, WE'VE ALWAYS KEPT AWAY FROM THE **OUTSIDE!**

NOW YOU SEE WHY... PA ALWAYS SAID WE WERE DIFFERENT FROM YOU OTHER FOLKS! WE'VE STAYED OFF UP HERE TO OURSELVES... FAMILY USED TO BE BIG... NOW THERE'S JUST THE THREE OF US! ME, MY SON, HERE, AND--



...THE THING IN THE PIT!

WHAT WAS THAT? TURN ON SOME LIGHTS!



EASY, STRANGER! THEY AIN'T NO LIGHTS! NAW AND I GOT NO USE FOR 'EM!

WE'RE BLIND... BUT ALL OTHER SENSES WORK EXTRA GOOD! WE GET ALONG FINE!



B-BUT THAT HORRIBLE SCREAM...

IT'S THE **THING!** WE GOTTA KEEP HER LOCKED AWAY!

MY OTHER CHILD! PA SAID SHE'S TOO SCAREY AND DANGEROUS TO BE SEEN BY ANYONE! DRIVE 'EM MAD... OR WORSE!



YOU COME ON WITH ME, STRANGER. FIX YOU UP A SPOT TO SLEEP!

N-NO... I THINK I'D BETTER BE GOING...

DON'T BE FOOLISH, STRANGER! WE'RE MILES FROM ANY KIND OF FOLKS OR TOWN AND THESE HILLS ARE FULL OF WILD ANIMALS! YOU BEST STAY HERE!



OUTSIDE, THE RAIN STARTED AGAIN, DRIVING HARD, AS THOUGH NATURE ITSELF WAS CONFRONTING WHITE. HAD NO CHOICE BUT TO STAY THE NIGHT IN THE STRANGE HOUSEHOLD...

THEY MUST BE SOME KIND OF **MUTANTS**... GENES GONE WILD... PRODUCING A WHOLE FAMILY LIKE THIS!



EXHAUSTION OVERTOOK FEAR AND WHITE ENTERED A FITFUL SLUMBER... BUT NOT FOR LONG...

WHAT! WHAT?! THE THING! IT'S SCREAMING AGAIN!



T-THAT SMELL...

USED TO BE COUSIN JED'S ROOM. HE TOOK SICK AND DIED. IT WAS A WHILE 'FORE WE COULD TAKE CARE OF HIM... IT'S AIRIN' OUT NOW!



WHAT'VE I GOTTEN MYSELF INTO? IF THOSE LOOK AS BAD AS THEY DO, WHAT CAN THAT **T-THING**... BE LIKE?



WHITE'S FRAYED NERVES COULD TAKE NO MORE... HE DRESSED HURRIEY AND MOVED WITH CAUTION TO THE DOOR...

CAN'T TAKE MUCH MORE OF THIS! I'M GETTING OUT! WAIT! SOMEONE'S MOVING DOWN THE STAIRS!



THE SON! WHERE'S HE GOING WITH THAT TRAY... LOOKS LIKE... RAW MEAT!



I'LL FOLLOW HIM! PROBABLY'LL LEAD ME BY
A WAY OUT OF THIS MAD HOUSE!



LIGHTNING FLASHES PUNCTUATED WITH CLAPS OF
THUNDER ENABLED WHITE TO KEEP UP WITH THE
WEIRD FORM DESCENDING INTO THE PITCH BLACK-
NESS OF THE ANCIENT HOUSE.

BLAST THIS HOUSE AND ITS LACK OF
LIGHTS! THIS IS A CELLAR! I'VE FOLLOWED
HIM PAST THE OUTSIDE DOORS!



HE'S TOSSED THE FOOD INTO THAT HOLE... MUST
BE THE PIT WHERE THEY KEEP *HER*! THAT'S WHY
ALL THE SCREAMING... IT'S FEEDING TIME!
FOR THAT... *THING*!



YOU FINISHED
FEEDING HER,
SON?

YES, MAW! *WAIT!* I HEAR SOME-
ONE *BREATHING!* IT'S THE
STRANGER! HE'S DOWN HERE!



CATCH HIM, SON!
HIS FOOTSTEPS
ARE GOING
TOWARD THE
PIT!

I HEAR HIM! I'LL GET HIM!



NO!



EVERY INSTINCT IN WHITE'S BODY SCREAMED FOR HIM TO FLEE. YET, SOMEHOW, HIS GAZE WAS MOVING IRRESISTIBLY OVER THE FALLEN FORM BEFORE HIM, INTO THE PIT'S DARKNESS!

I'VE GOT
TO KNOW

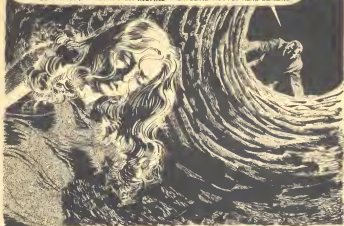
WHAT ARE YOU
DOING, STRANGER! DON'T LOOK!
DON'T LOOK IN THAT PIT! **STAY
AWAY! IT'LL DRIVE YOU MAD!**



GOOD LORD!



SHE'S **BEAUTIFUL!** BUT COMPLETELY **INSANE** FROM BEING TRAPPED HERE SO LONG!



I CAN GET HER OUT
OF THERE WITH THIS!

NO! NO! YOU CAN'T LET
HER OUT! SHE'S HORRIBLE!
UNFIT TO BE WITH OTHERS!



WHAT'RE YOU
DOING? YOU'RE
NUTS! **GET
AWAY!**

YOUR FACE! IT FEELS LIKE
LIKE MY **DAUGHTERS!**
YOU'RE DEFORMED
JUST LIKE HER!





FIENDS, ROMANS, COUNTRYMEN...LEND ME YOUR WARPED LITTLE MINDS AND I'LL TAKE YOU BACK TO THE DAYS OF THE OLD ROMAN EMPIRE FOR SOME HYSTERICAL HISTORY...BACK TO THE BLOODY ARENAS WHERE A MAN'S LIFE DEPENDS ON THE SIMPLE GESTURE OF THUMBS UP OR...

THUMBS DOWN!

WITH A ROAR OF SURPRISE AND EXCITEMENT, THE CROWD IN THE COLISEUM OF THE ROMAN CITY OF ANTHRAS WAS ON ITS FEET.. THE FAVORED GLADIATOR HAD FALLEN AND AN AUR OF BLOOD AND DEATH SWEEPED THE ARENA!

YOUR MAN AGLIO HAS FOUGHT WELL, BRACCHUS... SHALL I LET HIM LIVE?

AS GAMES MASTER OF THE ARENA I'VE LEARNED ONE VERY IMPORTANT LESSON, YOUR HIGHNESS...

AL
WILLIAMSON
ART



AS THE CROWD STREAMED FROM THE ARENA AT THE GAMES' END, BRACCHIUS RUSHED HAPPILY BELOW TO THE GLADIATORS' ROOMS, AS DRUNK WITH GREED AND POWER AS WITH THE STRONG RED WINE HE HAD SWILLED ALL AFTERNOON...

WELL FOUGHT, CASSIUS! YOU'VE MADE YOURSELF CHAMPION AND ME A RICH MAN! EVERY POOL IN THE CITY WAS BETTING ON AGLIO!

BUT YOU TOLD AGLIO HE COULD HAVE HIS FREEDOM IF HE LET ME WIN!

AND SO HE DOES! WHO CAN BE FREER THAN A DEAD MAN!

WHAT ABOUT ME, BRACCHIUS? WILL YOU SOON GRANT ME SUCH FREEDOM?

NOT YOU, CASSIUS! YOU SHARE MY SECRET. HAVE MY GRATITUDE. YOU, I'LL TAKE CARE OF!



SO BRACCHUS AND HIS
ARENA PROSPERED,
GROWING ONLY WITH
THE INCREASED TRADE
IN DEATH AND
BRUTALITY...

SHAME! THE
PEOPLE STARVE
AND DIE IN THE STREETS
AND SUPPLY SHIPS BRING
ONLY ANIMALS AND SAND
FOR THE ARENA!
SHAME, BRACCHUS!

SHUT UP,
OLD FOOL!
YOU CAN'T TALK
THAT WAY
TO ME!

CONCERNED ABOUT FOOD,
ENP. WELL, TOMORROW YOU
CAN HELP FEED
SOME STARVING
LIONS--WITH
YOUR FLESH!

BUT ALL BRACCHUS'S PROBLEMS WERE
NOT SO SIMPLE OR SO EASILY SOLVED...

A GLADIATOR'S
LIFE IS A HARD
ONE, BRACCHUS...
EVEN IN YOUR FIXED
CONTESTS! I WANT
TO BE MADE
A FREE MAN!

THE GAMES ARE
IMPORTANT TO THE
PEOPLE... YOU'D BE
TORN APART IF WORD
REACHED THEM
YOUR CONTESTS
ARE DISHONEST!

A GOOD
POINT, WELL
ARGUED, CASSIUS!
I'LL SEE WHAT
I CAN DO!



FELLOW CITIZENS!
I WISH TO ANNOUNCE
A CHANGE IN TODAY'S
MATCHES! A CHANGE
WHICH I KNOW WILL
HEIGHTEN YOUR
PLEASURE!



OUR CHAMPION GLADIATOR,
CASSIUS, WAS TO HAVE DONE
BATTLE WITH THEBUS THE
GREEK... INSTEAD I HAVE
ARRANGED FOR HIM TO
MEET AN INTERESTING
NEW CHALLENGER--



--JUST ARRIVED
FROM SPAIN!

BRACCHUS!
NO!



GAAAAAA!



MARVELOUS,
BRACCHUS! WHAT
A SPECTACLE!
TOMORROW IS THE
FEAST OF APOLLO,
HOW CAN YOU
HOPE TO TOP
THIS?

I BELIEVE YOUR HIGHNESS
HAS RECENTLY ACQUIRED
A NEW BATCH OF
CHRISTIANS... BY A
STRANGE COINCIDENCE,
I HAVE RECENTLY AC-
QUIRED A NEW BATCH OF
LIONS... AND TIGERS!

NIGHT BROUGHT NO DESIRE FOR SLEEP TO BRACCHUS... IT WAS A TIME FOR CELEBRATION. THE FEAST OF APOLLO WOULD BRING THE BIGGEST CROWDS OF THE YEAR AND HE COULD NOT RESIST A LAST JUBILANT REVIEW TO MAKE SURE HIS DOWNFALL WAS IN READINESS.

CHEER UP, BEASTS!
TONIGHT I DINED WITH
THE TERRITORIAL GOVERNOR!
TOMORROW... YOU'RE GONNA
FATTEN ON CHRISTMAS!

HERE! YOU NEED THIS MEAT!
ME! YOU HEAR DOWN THERE?
GONNA BE FOOD FOR THE
BIG CATS... GONNA MAKE
ME A BIG SUCCESS!

THIS IS
ALL MINE!
MAKIN' ME RICH...
FAMOUS...
POWERFUL!

WAIT! WHO'Z/AT?
WHAT'RE YOU
DOIN' HERE? NO-
BODY'S ALLOWED
HERE TILL
TOMORROW...
GET OUT OF
MY ARENA!

CLINK! CLANG!

THAT NOISE!
SOUNDS LIKE
ANIMALS BEING
RELEASED FROM
THEIR CAGES

GROWRRRRR!

**N-NO! THEY'LL
BE LOOSE HERE
IN THE ARENA
WITH ME!**



**HELP! PLEASE!
I DON'T CARE
WHO YOU ARE!
HELP ME!**



**YOU CAN
SAVE ME! PULL
ME UP ON THE
TAPESTRY! PLEASE!
SAVE ME!
I'LL GIVE YOU
ANYTHING
JUST--**



**G-CASSIUS!
P-PLEASE!**

EVEN AS A WHIRLWIND OF HOT BREATH, FANGS AND CLAWS
SPRAWLED HIM INTO THE ARENA SAND, BRACCHUS'S EYES LOOKED
PLEADINGLY UP AT THE LAST SIGHT THEY WOULD EVER SEE...THE
HAND FROM THE GRAVE FORMING THE HOPELESS GESTURE MORE
FAMILIAR TO HIM THAN THE DEATH CRY WHICH EVEN NOW BURST
FROM HIS MOUTH!



**HEH, HEH! THAT ONE'S A REAL
SCREAM! HOPE ALL YOU CATS
DIG IT...WHAT CAN YOU EXPECT
WHEN YOU GO ROAMIN' AROUND
THE ARENA AT NIGHT? YOU'RE
BOUND TO BUMP INTO
SOMEONE
WHO'S ALL
THUMBS
DOWN!**





TIME TO GET DOWN TO NUTS AND BOLTS, BEASTIES...OUR MECHANICAL MARVEL HAS RETURNED AGAIN! WATCH YOU DON'T GET STRANGLER BY THE TICKER-TAPE AS WE JOIN...

ADAM LINK IN BUSINESS!



MEMOIRS OF ADAM LINK--PART II

I had marched the "last mile" to the death chamber, filled with officials and onlookers waiting to witness the first execution of a robot "criminal"... Then, electricity would burn out my bones, radium-sponge braincells... Thus, would I pay for the supposed murder of my creator, Dr. Charles Link! I had been ordered by man to get out of his world!



"THE YOUNG NEWSMAN WHO HAD DEFENDED ME, SINGLED OUT THE GOVERNOR."

WHAT'S THE MEANING OF THIS?

ADAM LINK IS **INNOCENT...** AND I'LL PROVE IT RIGHT NOW!



"STARTLED, I SAW JACK HAD BROUGHT DR. LINK'S HOUSEKEEPER."

REMEMBER DR. ADAM LINK WAS CONVICTED **PRIMARILY** ON HER STORY

I-I DIDN'T MEAN TO **LIE!** I WAS JUST CONFUSED IN THE WITNESS CHAIR... NOW I REMEMBER... I HEARD ADAM LINK'S FOOTSTEPS RUNNING TO THE LABORATORY **AFTER** I HEARD DR. LINK'S DYING GROANS!



IT WAS THE LOOSE ANGLE IRON FALLING BY ACCIDENT... JUST AS THE DEFENSE SAID! I DIDN'T REMEMBER TILL NOW...

GOOD LORD! THIS BEARS INVESTIGATION! I **GRANT** REPRIEVE TO ADAM LINK!



"LATER, AT THE HEARING, JACK PLAYED A TRUMP CARD..."

HAD THIS BEEN USED AS A BLUDGEON, BLOOD STAINS WOULD HAVE SPATTERED ADAM LINK'S METAL BODY AS THEY DID THE IRON... BUT **NONE** WERE FOUND! OBVIOUSLY IT FELL **BEFORE** HE ARRIVED!

GENTLEMEN, ADAM LINK'S PARDOON, AND MY PERSONAL APOLOGIES, WILL COME THROUGH IN 24 HOURS!



NEXT DAY

WHY DID YOU GO TO THIS GREAT TROUBLE TO SAVE ME... A ROBOT?

I GUESS I'M ALWAYS FOR THE UNDERDOGS, ADAM, OLD BOY!



"JACK INVITED ME TO SHARE HIS APARTMENT AND FROM THE FIRST TREATED ME AS A **MAN**, NOT A ROBOT..."

LET'S DRINK TO YOUR EXONERATION! UH... IF YOU **CAN** DRINK!

NO THANKS! JACK, WON'T IT BE AN EMBARRASSMENT INTRODUCING A **ROBOT** ROOMMATE TO YOUR FRIENDS?



"BUT WHEN JACK HELD A PARTY..."

WELL, WELL! SEEMS THE BONE-GRINDER HAS MET HIS MATCH!! GETTING HIS HAND PULPED FOR A CHANGE INSTEAD OF THE OTHER GUY!

HAIN, HAIN! SERVES HIM RIGHT!

"JACK TOOK ME TO POKER GAMES WITH HIS PAIG, WHERE I SOON MASTERED THE GAME, USING UNBEATABLE MATHEMATICAL SEQUENCES."

BLAST! DO YOU READ MINDS? WHO CAN TELL ANYTHING FROM YOUR "POKER FACE"?

I HAVE THREE QUEENS... PROBABILITIES INDICATE YOU HAVE TWO PAIR... KINGS AND EIGHTS?

"HOWEVER, MY FUTURE WAS STILL UNSETTLED."

DR. LINK LEFT ME THE SECRET OF THE IRIDIUM-GRONZE BRAIN, BUT I WON'T MAKE MORE ROBOTS! NOT UNTIL I'VE WON FULL HUMAN ACCEPTANCE!

AMMM. YOU NEED A CAREER, MY TIN FRIEND! BUT WHAT KIND?

TO PROVE YOUR INTELLIGENCE DURING YOUR TRIAL, YOU REJECTED SCIENTIFIC FORMULAS **UNKNOWN** TO US! WE WANT A GENIUS LIKE YOU IN OUR RESEARCH LABORATORY!

I MUST DECLINE, BUT THANKS FOR GIVING ME A GREAT IDEA!

THIS IS HOW I WILL GO INTO BUSINESS—SCIENTIFIC CONSULTANT TO **ALL** RESEARCH LABORATORIES!

GREAT, ADAM! I'LL TAKE CARE OF ADVERTISING AND PUBLICITY SO THEY FLOCK FOR YOUR SERVICES!

ADAM LINK
SCIENTIFIC
CONSULTANT

"SOON MY REPUTATION FOR UNKNOTTING SCIENTIFIC PROBLEMS SPREAD."

THIS OUGHT TO SOLVE YOUR PROBLEM IN NUCLEAR RESEARCH!

AMAZING, MR. LINK! \$100 PER HOUR IS TOO **CHEAP!** YOUR SERVICES ARE **PRICELESS!**

'BUT BUSINESS SUCCESS LEAD TO A CRUCIAL HUMAN PROBLEM... MY EXPANDING TRADE REQUIRED A SECRETARY, AND JACK BROUGHT A GIRL...'

I'M KAY TEMPLE, MR. LINK! I'VE HEARD SUCH GOOD THING ABOUT YOU!

HER VOICE IS LOW, MUSICAL... HER HAND SO SOFT! SHE'S SO DIFFERENT FROM JACK... GOOD HEAVENS! NOW I REALIZE.



A great revelation burst upon me in the presence of this feminine person. Dr. Link had "brought me up" with a purely male view point! Though a sexless metal automaton, I was mentally a man, and this woman was mysterious to me, as women have been to men through the ages! I hired her, not knowing what faithful events would result.



'MY BUSINESS PROSPERED WITH KAY TEMPLE'S HELP. SOMETIMES, AFTER HOURS, THE THREE OF US WOULD ENJOY SO-CALLED "NIGHT LIFE"...'

HE HAS A HEART OF GOLD... NERVES OF STEEL RUTTLES LIKE A DOWMAN AND EATS METAL MEAL... WHO DO I MEAN? WHY ADAM LINK THE ROODOOBOY!



THIS NEW SONG ABOUT YOU IS IN THE TOP TEN, ADAM!

HEY, FRANKENSTEIN! I'M NOT AFRAID OF YOU, JUNK-MAN! OPEN UP AND HAVE FUN... WITH THIS! HAWWW!

WHY, YOU-

JACK-NO!



WE'LL JUST LEAVE, QUIETLY... NO MATTER WHAT OTHERS THINK!

WANNA FIGHT? COWEN, YA TIN COWARD! HE'S A MECHANICAL MOUSE, NOT A MAN! HAWWW!



'I'LL ALWAYS CARRY WITH ME THE WORDS KAY SPOKE THAT NIGHT, NO MATTER WHAT CRUSHING EXPERIENCES LIE AHEAD OF ME WITH HUMANS...'

YOU'RE MORE OF A MAN THAN THAT PITIFUL FOOL WAS, ADAM! YOU HAVE... CHARACTER!

AND SHE DOESN'T MEAN YOU'RE A "CHARACTER"! SHE MEANS YOU'VE GOT A "HEART" RIGHT IN YOUR CENTRAL CIRCUIT CONTROL!



"SEVERAL DAYS LATER, WHILE DEPOSITING CHECKS..."

"THIS IS A STICK-UP! DON'T ANYBODY MOVE!"



"FIRST, TO DISARM THESE TWO BANDITS BEFORE THEY CAN ENDANGER OTHERS!"

"WHAT? NOBODY CAN MOVE THAT FAST!"

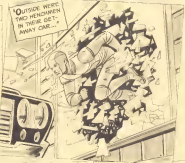


"THE GUNFIRE MIGHT HAVE DAMAGED MY EYES, BUT BY SLIDING I DUCK UNDER IT AND CAN KNOCK HIM OFF HIS... FEET!"

Yell!

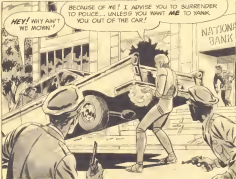


"OUTSIDE WERE TWO MENHORN IN THEIR GET-AWAY CAR..."



"HEY! WHY AIN'T WE MOVIN'!"

"BECAUSE OF ME! I ADVISE YOU TO SURRENDER TO POLICE... UNLESS YOU WANT ME TO YANK YOU OUT OF THE CAR!"



Later, headlines landed my feet... Humans have a hero-worship complex. I was merely using my machine powers to demonstrate how Robots could, someday be a superb Police Force! But I wasn't sure of one thing...

WHAT IF I MADE MORE ROBOTS
AND THEY TURNED **CRIMINAL?**

THEY WOULD!
ADAM! CRIMINALITY
IS BRED MOSTLY BY
MALADJUSTMENT,
POVERTY... SOCIAL
ILLS... AND ESPECIALLY
SLUMS!



"SUPPOSENLY, I KNEW WHAT TO DO WITH THE
ENORMOUS AMOUNT OF MONEY PILING UP
FROM MY BUSINESS!"

**I DECLARE
WAR ON POVERTY!** I'LL
CONVERT SLUMS AND
TENEMENTS INTO DECENT
PLACES TO LIVE!



"THE NEXT EVENING, JACK UNBURDENED A
PROBLEM TO ME..."

ADAM, I LOVE KAY... DEEPLY!
I'VE PROPOSED TO HER, BUT
SHE'S HOLDING OFF! COULD IT
BE ANOTHER MAN? BUT
WHO... WHO?



"I TRIED TO HELP JACK BY SPEAKING TO KAY..."

KAY, YOU MUST BE
VERY POPULAR! I
IMAGINE MANY MEN
WANT TO DATE A
LOVELY GIRL
LIKE YOU.

ADAM!
YOU MEAN
YOU'VE
NOTICED HOW
I LOOK?



I'M SORRY FOR
JACK. I MIGHT
HAVE MARRIED
HIM, BUT FOR
ONE OTHER
MAN, ADAM.
YOU!!

I'M THE
"MAN" BE-
TWEEN JACK
AND KAY?
THIS IS INSANE
IMPOSSIBLE...



REMEMBER,
KAY - I'M A
METAL ROBOT,
NOT A MAN OF
FLESH
AND BLOOD!

OUTWARD
APPEARANCES
DOESN'T MATTER,
ADAM! INSIDE IS
WHAT COUNTS -
YOUR MIND -
CHARACTER... SOUL!
YOU'RE A GOOD
MAN, ADAM, AND I
LOVE YOU. **LOVE
YOU!**



"FOR A MOMENT I WAS THRILLED
...BUT IT WAS MADNESS!"

JACK LOVES YOU,
KAY! HE NEEDS
YOU! YOU MUST
MARRY HIM!

ADAM!
PLEASE!
COME BACK
COME BACK!



"I WRENCHED MYSELF AWAY AND DROVE TO A CABIN IN THE WOODS I HAD RECENTLY BOUGHT FOR QUIET STUDY..."



...LEAVING A LETTER FOR MY ROOM-MATE AND FRIEND..."



"DEAR JACK:
DEEP IN HER HEART,
THERE CAN BE ONLY
ONE **TRUE** MAN FOR
KAY! SHE WILL GET
OVER HER EMOTIONAL
UPSET AND MARRY
YOU! I WISH YOU
BOTH GREAT HAPPINESS!
YOUR FRIEND,
ADAM"

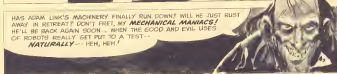
I'LL REMAIN HERE IN MY ROBOT RETREAT AND...
THINK! THERE IS MUCH GOOD A ROBOT CAN DO,
BUT ALSO MUCH **HARM!** AS WITH KAY AND JACK!



"THE EMOTIONS
THAT BUILT UP
WERE DYNAMITE
NOT IN HER, BUT
IN **ME!** FOR A
MOMENT I
THOUGHT WE
COULD ENJOY
LIFE TOGETHER!
EMOTIONS HAD
TWISTED **MY**
MIND! I WILL
NOT RETURN TO
THE WORLD UNTIL
I AM TRULY A
MACHINE MIND
AGAIN... SAFE
FROM DEEP HUMAN
YEARNINGS FOR
THINGS I CAN
NEVER ENJOY!"



HAS ADAM LINK'S MACHINERY FINALLY RUN DOWN? WILL HE JUST RUST
AWAY IN RETREAT? DON'T FRET, MY **MECHANICAL MANIACS!**
HE'LL BE BACK AGAIN SOON... WHEN THE GOOD AND EVIL USES
OF ROBOTS REALLY GET PUT TO A TEST--
NATURALLY--- HEH, HEH!





ALL YOU HORROR-ADDICTS GOT YOUR GLASSES READY SO YOU CAN DRINK YOUR FILL? FOR THIS MONTH'S CREEPY CLASSIC, WE DRAW UPON THE WEIRD WORKS OF EDGAR ALLAN POE AS THIS MASTER OF THE MACABRE ALLOWS US TO SIP A SAMPLE OF TERROR FROM...

The Cask of Amontillado!



THE THOUSAND INJURIES OF FORTUNATO I HAD BORN AS I WIST COULD, BUT WHEN HE VENTURED UPON ABUSIT I KOWED REVENGE...

YOU SET A FINE TABLE, MONTRESOR! IT ALMOST MAKES UP FOR THE TERRIBLE POETRY YOU WRITE!

HIS POETRY IS NOT THAT BAD... AND HIS WINE IS EXCELLENT!

AND YOU CALL YOURSELF A JUDGE OF WINE, LUCHRESI! THIS IS A FAIR WINE, TERRIBLY BOTTLED! LEAVE THE JUDGMENT OF WINE AND POETRY TO SOMEONE WHO KNOWS... ME!

PERHAPS YOUR POETRY WOULD BE PRETTIER, MONTRESOR, IF YOU WERE A PRETTIER FELLOW... BUT THEN THE MONTRESORS HAVE ALWAYS BEEN FAMED FOR THEIR HOMELINESS! EVEN YOUR MOTHER WAS--

REALLY, FORTUNATO! WE'RE COUNT MONTRESOR'S GUESTS!

NEITHER, BY WORD NOR DEED DID I GIVE FORTUNATO CAUSE TO DOUBT MY GOOD WILL, BUT CONTINUED TO SMILE IN HIS FACE... AND HE DID NOT PERCEIVE MY SMILE NOW WAS AT THE THOUGHT OF HIS DESTRUCTION!

THOUGH A MAN TO BE RESPECTED AND EVEN FEARED, HE HAD A WEAK POINT... HE PRIDED HIMSELF ON BEING A CONNOISSEUR OF WINE...

HE CAN STAND THE JOKING... EH, MONTRESOR? AFTER ALL I DO PUBLISH HIS SILLY POEMS!

AH! THESE ORDINARY WINES... IF ONLY IT WERE AMONTILLADO! THERE'S A TASTE A MAN COULD DIE FOR!



ABOUT DUSK, ONE EVENING DURING THE SUPREME MADNESS OF THE CARNIVAL SEASON, I ENCOUNTERED MY FRIEND, WHO HAD BEEN DRINKING MUCH...

FORTUNATO! WHAT LUCK! TODAY I RECEIVED A CASK OF WHAT PASSES FOR **AMONTILLADO**, BUT I HAVE MY DOUBTS!

AMONTILLADO?
A CASK? IMPOSSIBLE!
AND IN THE MIDDLE OF
THE CARNIVAL!

I WAS SILLY ENOUGH TO PAY THE FULL PRICE WITHOUT EXPERT ADVICE... I'M ON MY WAY TO GET LUCHRESI'S OPINION!

LUCHRESI CANNOT TELL **AMONTILLADO** FROM SHERRY! COME! LEAD ME TO YOUR VAULTS! **AMONTILLADO!**



MY FRIEND, I DO NOT WISH TO IMPOSE UPON YOUR GOOD NATURE. LUCHRESI CAN--

LUCHRESI CANNOT! LEAD ME TO THE **AMONTILLADO!**

BUT, MY FRIEND, I PERCEIVE YOU HAVE A COLD, THE VAULTS ARE INSUFFERABLY DAMP!

THE COLD IS NOTHING! **AMONTILLADO!**

THE SERVANTS WERE GONE. ASSIGNED TO MAKE MERRY IN HONOR OF THE TIME, I HAD TOLD THEM I WOULD NOT RETURN BEFORE MORNING...

YOU'LL NEED THIS! THE WAY IS DARK AND SLIPPERY... TAKE CARE AS YOU FOLLOW ME!









MONTEZOR!
IT'S EMPTY!
WHERE'S THE...

AMONTILLADO?



IT WAS THE WORK OF BUT A FEW SECONDS TO SECURE HIM TO THE WALL... HE WAS MUCH TOO ASTONISHED TO RESIST!

MONTEZOR...

NEAR THE NICHE WAS A PILE OF BONES... THROWING THEM ASIDE, I SOON UNCOVERED A QUANTITY OF BUILDING STONE AND MORTAR... EXACTLY AS I HAD PREVIOUSLY PLACED THEM!



MONTEZOR,
PLEASE!

PASS YOUR HAND OVER THE WALL... THE NITRATE AND MOSS IS VERY DAMP! LET ME IMPIORE YOU ONCE MORE TO RETURN... NO? THEN I'M AFRAID I MUST LEAVE YOU!

WITH THESE MATERIALS AND THE AID OF MY TROWEL, I BEGAN VIOLENTLY TO WALL UP THE ENTRANCE OF THE NICHE!

YOU CAN'T DO THIS! MONTEZOR PLEASE DON'T! ANYTHING I MAY HAVE SAID... DONE... PLEASE! YOU MUSTN'T. PLEASE, PLEASE!

WAIT! WAIT! HA! NOW I UNDERSTAND... HA, HA! A VERY GOOD JOKE! INDEED... HEE, HEE! AN EXCELLENT JEST! WE'LL HAVE MANY A LAUGH ABOUT IT OVER OUR WINE... HA, HA!

THE AMONTILLADO!



HEE, HEE! HA, HA! YES, THE AMONTILLADO! BUT IS IT NOT GETTING LATE? MY WIFE AND THE OTHERS WILL BE WAITING FOR US - LET US BE GONE!

YES, LET US BE GONE!

FOR THE LOVE OF GOD, MONTRESOR!

YES, FOR THE LOVE OF GOD IN PACE REQUIESCAT, FORTUNATO, **REST IN PEACE!**

AGAINST THE MASONRY I ERECTED A RAMPART OF BONES. NOW, SAVE FOR MY VISITS, FOR HALF A CENTURY NO MORTAL HAS DISTURBED THEM!



WAIT! WHAT'S THAT
NOISE? **WATER!** FROM
THE RIVER ABOVE! ALL
THESE YEARS LEAKING
INTO THE NICHE... FILLING
UP. BUILDING PRESSURE...



I'VE GOT TO GET OUT
OF HERE! AT ANY
MOMENT THAT WALL
COULD -- **BURST!**



THE STEPS! I CAN STILL GET
OUT BEFORE THE CRYPT IS
COMPLETELY FLOODED!



NO! MY LEGS! CAUGHT ON
SOMETHING! PULLING ME UNDER!
NOOOOOOOOOO!



WOULDN'T YOU KNOW IT?
AFTER ALL THAT BUILD UP
WE WIND UP WITH WATERED
DOWN WINE! IF YOU STILL
NEED STRONG **SPIRITS**,
BETTER TRY MY NEXT
NAUIGATING NOVELETTE!





I CAN'T HOLD HIM BACK MUCH LONGER! HE'LL BE OUT SOON!
HANG ON TO YOUR HEADS, FIENDISH FANS! MY CREEPY COUSIN, **EERIE**, IS COMING! HE'S BEEN TUCKED AWAY IN HIS MOLDY MAUSOLEUM DREAMING UP **FRIGHT FABLES** HE CLAIMS ARE EVEN MORE MIND-WARPING THAN MY NAUSEATING NOVELETTES! EVEN WORSE, BEHIND MY BACK, HE'S GOTTEN MY **GHOULISH GANG** OF DEMENTED DRAFTSMEN TO ILLUSTRATE HIS RAG! IT'S TOO LATE TO STOP HIM! THE WHOLE SLIMEY MESS WILL BE AT YOUR NEWSSTAND **DECEMBER 28TH** **WATCH OUT FOR EERIE!**

**I CAN STAND THE SHOCK...
IN FACT, I CAN'T WAIT!**
SEND ME A SIX ISSUE SUBSCRIPTION SO I DON'T MISS A SINGLE ISSUE OF THE CREEPY HOME COMPANION...

EERIE

GET COLLECTOR'S EDITION WITH THIS COUPON

EERIE MAGAZINE Subscription Dept. 74-36
1428 E. Washington Lane, Phila., Pa. 19138

You bet I want the **FIRST COLLECTOR'S EDITION** of **EERIE**! Enclosed is my 35¢ plus 10¢ for handling & mailing! Rush it to me as soon as it's off the presses. I want it even before it gets to the newsstand, and will be expecting **EERIE** in my mailbox about the middle of December!

NAME

ADDRESS

CITY

STATE

ZIPCODE

GET COLLECTOR'S EDITION PLUS 6 ISSUE SUB. WITH THIS COUPON!

EERIE MAGAZINE Subscription Dept. 74-36
1428 E. Washington Lane, Phila., Pa. 19138

I don't even have to see the First Issue of **EERIE**, I **KNOW** it will be great! So here's my \$2.00 for the next 6 issues. Enter my name as a Charter Subscriber, & send me the 1st issue right off the press!

NAME

ADDRESS

CITY

STATE

ZIPCODE

PROLOGUE: A PSYCHIATRIST'S OFFICE...

JUST LIE BACK...RELAX...TRY TO RECALL HOW YOUR PROBLEM BEGAN, MR. COLBY...

THESE DREAMS? HALLUCINATIONS...OR WHATEVER YOU CALL THEM! IT WAS ON A BUSINESS TRIP... IN THE MIDDLE OF NOWHERE... I'LL NEVER FORGET IT! ...

BLASTED FLAT! NOTHING AROUND FOR MILES... HEY! WHAT'S THAT NOISE?

SOUNDS LIKE SOMEONE MOVING...

WHO'S OUT THERE? IS SOMEBODY THERE?!

H-HOW... YOU KNOW MY NAME...!

ALEX COLBY...

WE WANT YOU, ALEX COLBY!

W-WHO... WHAT...



SINCE
WE'VE
DROPPED
ON THE
FIRST
SESSION
LET'S ALL
CURL UP

ON THE ANALYST'S
COUCH, AND HEAR THE
REST OF ALEX COLBY'S
LITTLE TALE... GOT PAD
AND PENCIL? BETTER
TAKE NOTES... I MAY
ASK QUESTIONS LATER
... ABOUT ALEX... AND...

art.
Alex
Toth

...JUST THEN A CAR APPROACHED! THOSE THINGS!.. THEY
DISAPPEARED INTO THE DARKNESS ... BUT THEY SEEMED SO
REAL! SOLID!
HMMMM...THEY KNEW YOUR NAME... ASKED FOR YOU? LIKE YOU AND I!

YES! ALWAYS...
THAT INHUMAN...
UNHUMAN VOICE,
CALLING - EACH
TIME IT HAPPENS!

EACH TIME?
THIS HAS
HAPPENED
MORE THAN
ONCE? PLEASE
ELABORATE, IF
YOU CAN
REMEMBER...

REMEMBER!
I WISH I COULD FORGET
THERE'S A SIMILARITY TO
THESE INCIDENTS ... THAT'S
WHAT YOU WANT. ISN'T IT?
SIMILARITY -
A PATTERN?

-- LIKE THE NIGHT
I WORKED LATE AT
THE OFFICE.. I WAS
JUST LOCKING UP...

ALEX COLBY!
WE WANT YOU,
ALEX COLBY!

NO! GOOD LORD! NO!!

I RAN! FEELING
THEM BEHIND ME
EVERY STEP OF
THE WAY! MY ONLY
CHANCE WAS THE
FIRE ESCAPE! ...
THE DOOR OPENED
BEHIND ME ... IT
WAS THE NIGHT
WATCHMAN!
HE'D HEARD
MY SCREAMING...
AND SEEN NOT
A THING! BUT
I SAW THEM!
I SWEAR I
SAW THEM!

BUT THAT WASN'T THE WORST! THE WORST
WAS JUST LAST WEEKEND... THERE WAS A
DANCE AT THE COUNTRY CLUB... A COSTUME
AFFAIR...

ALONE, MATADOR?
I NEED A DANCING
PARTNER!

WHO COULD
REFUSE MARIE
ANTOINETTE?

SURE THIS IS WHERE
YOU WANT TO DANCE!
PRETTY DARK OUT
HERE!

AFRAID OF THE DARK, MATADOR?
THIS IS JUST WHAT I WANT... TO
BE ALONE WITH YOU...

WE
WANT
YOU,
ALEX
COLBY!

EEEEYAAAAHHHH

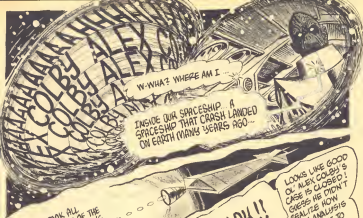
MY SCREAM BROUGHT
PEOPLE RUSHING ONTO
THE TERRACE... THE
THING WAS GONE!
EVERYONE
THOUGHT I WAS
CRAZY! THAT'S
WHAT PROMPTED
ME TO COME
HERE!

EVERYONE SAYS
IT'S DREAMS... AND
HALLUCINATIONS!
BUT THE THING
SEEMED SO REAL!
HOW COULD I
IMAGINE - THAT!
WHAT DO YOU
THINK? ISN'T
THERE A CHANCE...
COULDN'T THEY
BE REAL?!!

YES... I BELIEVE THEY COULD BE REAL! IN FACT...

THEY ARE, ALEX COLBY!!

NO!
NO!



W-WHA? WHERE AM I ...

INSIDE OUR SPACESHIP... A
SPACESHIP THAT CRASH LANDED
ON EARTH MANY YEARS AGO...

REPAIRS TOOK ALL
THIS TIME... MANY OF THE
CREW HAD TO LIVE AMONG
THE BRATHINGS, ASSUME
THEIR GUISSE... UNTIL NOW,
WHEN WE RETURN HOME!

SOME OF THE CREW BECAME TOO USED
TO EARTH... LIVED THEIR ROLE SO LONG AND
SO WELL, THEY BLOTED OUT ALL
MEMORIES OF THEIR PRIOR EXISTENCE... LIKE ...

YOU, ALEX COLBY!!

LOOKS LIKE GOOD
OL' ALEX COLBY'S
CASE IS CLOSED!
GUESS HE DIDN'T
REALIZE HOW
MUCH ANALYSIS
HELPS ONE TO
KNOW HIM-
SELF! HEE HEE!
BUT SOME OF
THE CREW
MEMBERS
ARE STILL
MISSING...
TAKE A
GOOD LOOK
AT YOUR-
SELF IN THE
MIRROR
TONIGHT...
SOMEONE
MAY BE
LOOKING
FOR...
you!!

EEEEEEEEEEEEEEFAAA



READY FOR A REAL CHILLER, FELLOW READERS? THIS ONE WILL FREEZE YOUR BLOOD AS WE FOLLOW AN ADVENTUROUS EXPEDITION INTO THE ICY PEAKS OF THE HIMALAYAS TO TRACK DOWN THE LEGEND OF THE MYSTERIOUS MAN-ARE OF THE MOUNTAINS! KNOWN TO THE NATIVES AS THE YETI... BUT MORE FAMOUS AS THE...

ABOMINABLE SNOWMAN!

LOOK! THERE'S ONE!

DON'T SHOOT! BRING THE NET!

THE MEN RACE AS FAST AS THEY CAN THROUGH THE WINDSWEPT SNOWDRAFTS... PURSUING THEIR FEVERISH DREAM TO UNRAVEL THE MYSTERY OF THE YETI! KNOWLES, THE LEADER, FOLLOWED BY BASFORD

... WITH SCARBOROUGH AND ASHE TRYING THEIR BEST TO KEEP PACE BUT, AS EACH TIME, BEFORE, NONE MOVED FAST ENOUGH!

THIS WAY!
THIS WAY!

DISAPPEARED!

YOU SHOULD LET US SHOOT ONE OF THE THINGS! THAT'LL CLEAR UP EVERYTHING IN NO TIME FLAT!

SEVERIN

THAT NIGHT AROUND A CAMPFIRE WHICH REFUSES TO KEEP AWAY THE BITTER COLD, THE CONVERSATION IS ALMOST AS CHILLY...



IT'S NO GOOD, KNOWLES! TRYING TO CATCH ONE OF THOSE THINGS-- ALIVE IS MADNESS!

YEAH! WE WOULD HAVE HAD HIM IF YOU'D LET ME SHOOT!

I THOUGHT YOU WERE SCIENTISTS! A DEAD YETI WILL TELL US NOTHING! I'M CONVINCED THEY'RE INTELLIGENT AND INTEND TO PROVE IT! NOW, LET'S QUIT ARGUING AND TURN IN!



THE FREEZING WIND HOWLS SHRILLY THROUGHOUT THE DARK HOURS, BUT THE STRENUOUS ACTIVITY OF A FEW DAYS HAS BROUGHT ABOUT OF WHAT IS TO BE NO ORDINARY DAY!



HORRIBLE! IT'S ASHE--HE'S GONE!



THE FOOL! CHECK YOUR RIFLES AND LET'S TRY TO CATCH HIM... QUICKLY!

BASSFORD AND SCARBOROUGH CAN'T UNDERSTAND THEIR LEADER'S EXCITEMENT, FOR WEEKS THEY HAD TRAMPED THE SNOW WITHOUT TROUBLE... BUT THEY WERE SOON TO FIND OUT...



HORRIBLE! ASHE IS DEAD!

W-WHO COULD HAVE DONE IT?



AS SHE'S DEATH BROUGHT HAUNTING AND UNHAPPY MEMORIES BACK TO KNOWLEDGE... MEMORIES OF AN EARLIER EXPEDITION, MORE MYSTERIOUS DEATHS... AND THE EXCLUSIVE **ABOMINABLE SNOWMAN!**



AS SCIENTISTS, NO ONE ON THE PREVIOUS TRIP HAD DARED TO REACH THE CONCLUSION WITHOUT VERIFICATION... NOW KNOWLEDGE IS SURE! AND NO ONE CAN SHAKE HIS BELIEF...



BUT AFTER THREE DAYS OF TORTURED WAITING IN THE BITTER COLD...



SUPPLIES ARE LOW AND THE WINTER STORM SEASON IS ALMOST UPON THEM AS THEY START ON THE FINAL TRY FOR THE **YETI!**...



WITH THE PERMISSION TO KILL COMES NEW CONFIDENCE... TOO MUCH PERHAPS!





YOU'RE DOING ALL THE WORK,
SO I'LL HUMOR YOU, KNOWLES.
BUT THIS IS PRETTY
UNNECESSARY FOR A
BUNCH OF SHAGGY APES!

THEY *KNOW* WE'RE
IN A BAD SPOT.
SURE TO TRY
SOMETHING WHEN
THE STORM HITS.
MUST BE READY.

SUDDENLY THE STORM ROARS IN, BRINGING A
FRENZY OF STUNNING ICE...



KNOWLES! GET IN HERE! THE
STORM'LL GET SO HEAVY YOU
WON'T EVEN BE ABLE TO SEE
YOUR WAY BACK TO THE TENT!

BRINGING ALSO SOMETHING
EVEN MORE FEARSOME!



THE *YETI!* *KNOWLES!*
THEY'RE COMING!

THE ROLLING ROAR OF THE STORM AT ITS ZENITH DWARFS
THE REPEATED BLAST OF BASSFORD'S WEAPON AS THE
OCEAN WOULD SWALLOW UP TEARS



KNOWLES!
WHERE ARE
YOU?

GET BACK IN HERE WHILE YOU CAN STILL FIND THE WAY! I'M SETTING OFF THE CHARGE!



THE FAMILIAR FUR-SUITED FIGURE DARTS THROUGH THE TENT FLAPS BEHIND BASSFORD AS THE EXPLOSION SENDS A CASCADE OF SNOW RAINING DOWN ON THE TAPPAULIN ROOF!



YOU SEE THAT BLAST? WE OUGHT 'EM! GUESS THAT PROVES I WAS RIGHT! JESGARS HAVEN'T A PEABRAIN AMONGST THEM.



TAKE A LOOK! WE'LL COUNT THOSE SHAGGY BRUTES AS THEY SAIL TO OBSESSION! WE'VE WON, BOY, WE'VE WON!



BUT THE HOARSE UNHUMAN VOICE WHICH ANSWERS DOESN'T GIVE BASSFORD MUCH CAUSE FOR ELATION...

NO... YOU LOSE!




EEEE-YAHHHHHH!



HEH, HEH! IT WAS PRETTY ABOMINABLE OF BASSFORD TO UNDERRATE THE YETI LIKE THAT... THEY REALLY HAD HIM SNOWED, MAN! IF THIS LEAVES YOU WITH TOO MANY ICY SHIVERS, PERHAPS MY NEXT TERROR-TALE WILL WARM YOU UP A LITTLE!






HOPE YOU LITTLE LUNATICS HAVE SOME LIGHTS 'CAUSE I'M
TAKING YOU BACK TO THE DARK AGES IN THIS **HORROR**
HOEDOWN OF GRUESOME GOINGS-ON UNDER THE OWNING
SHADOW OF A FEARFUL STONE IMAGE KNOWN AS A...

GARGOYLE



NIGHT'S BLACK SHADOWS FLOOD THE NARROW TWISTING STREETS OF 13TH CENTURY
PARIS SENDING THE POPULACE FEARFULLY TO THEIR HOMES...FOR THIS IS A DARK
PERIOD IN MAN'S HISTORY...PESTILENCE, FAMINE AND WAR STALK THE LAND...AND
OFT-TIMES, DURING NIGHT'S DREAD STILLNESS, THINGS FAR MORE HIDEOUS!

AIEEEEEEE!



THIS WAS A TIME OF GREAT SUPERSTITION AND GREATER FEAR. MEN HUNGRED FOR KNOWLEDGE AND SEARCHED FOR IT IN EVIL PLACES WITH CORRUPTED MEANS... GRASPING AND CLAWING FOR ANY DARK SECRET THAT MIGHT SERVE THE TERRIBLE DRIVING OF AMBITION, POWER, OR...**GREED**...



GRAINS OF SULPHUR



QUICKSILVER...



BLOOD OF FRESHLY
KILLED DOVE.



SCORCH WITH
WHITE FLAME...



...SUCH A MAN WAS VALDEUX
THE ALCHEMIST!

...AND COOL IN THE
FIRST BREEZES
OF MORNING!



NOTHING!
LIKE ALL THE
OTHER EXPERIMENTS
IT FAILED!



ANGER AND FRUSTRATION
SWELLED INSIDE HIM AND
BURST, SENDING HIM
LURCHING TOWARD THE
MULTI-COLORED BOTTLES
AND STRANGE-SHAPED
BEAKERS THAT WERE THE
TOOLS OF HIS TRADE...

IT CAN BE DONE!
MAN CAN CREATE **GOLD!**
WITH THESE CHEMICALS,
I SHOULD BE ABLE
TO DO IT...BUT HOW?
HOW?

ANGRILY HE STALKED OUT OF THE TOWER ROOM HAUNTED BY VISIONS OF DAZZLING YELLOW METAL JUST BEYOND HIS GRASP...THE SECRET OF UNLIMITED WEALTH WAITING SOMEWHERE...*SOMEWHERE*

I'M NOT GETTING ANYWHERE...MUST FIND A NEW APPROACH! SO MUCH NOISE FROM THE STREET...SOUNDS LIKE A CROWD GATHERING!



HEE, HEE...

WHAT'S THE EXCITEMENT? WHAT'S HAPPENING?

A FUNERAL! LAST NIGHT THE BARON DE WALDE WAS SLAIN!



BY SOMETHING MONSTROUS! A DEMON'S WORK!

THE CROWD SURGED FORWARD AS THE PROCESSION OF PRIESTS, MOURNERS AND DIGNITARIES MADE ITS WAY BY. SOLEMN PROOF FOR THE MASSES THAT EVEN THOSE OF POWER AND AFFLUENCE WERE NOT IMMUNE TO THE DISASTERS OF THE TIMES...



HERE'S ONE THAT ISN'T MOURNING! GERBA THE DWARF...SCULPTOR OF GARGOYLES!

SCULPTOR! HOW IS IT THE BARON'S FUNERAL PUTS YOU IN SUCH GOOD HUMOR?

GOOD MORNING, VALDEUX! WHY NOT LAUGH? THE BARON STRONGLY OPPOSED MY GARGOYLES DECORATING THE BELL TOWER...WITHOUT HIS CRITICISM, MY CREATIONS ARE SAFE! HA, HA, HA, HA!

WHO DARES!? WHO FINDS JOY IN THE LAST RITES OF MY FRIEND?

THE MARQUIS!





GERBA! YOU TOAD!
UGLIER THAN YOUR OWN
GARGOYLES! I MIGHT
HAVE KNOWN! SEE
HOW FUNNY YOU
FIND A HIDING!

N-NOOOO!

LOOKING AT THE BATTERED
MISSHAPEN FORM ON
THE COBBLESTONES, SOME-
THING STIRRED IN THE BACK
OF VALDEUX'S MIND...SOME-
THING HEARD YEARS AGO...
AN ANCIENT TEACHING...



UHHHHH!

EASY, MY FRIEND!
LET ME HELP YOU
TO YOUR HOME!



THROUGH THE
SQUALOR OF
PARIS'S POOREST
SECTION THE
ALCHEMIST
GUIDED THE
BEATEN DWARF...
WHILE WORDS
CAME BACK TO
HIM OF THE
STRANGE POWERS
OF LITTLE PEOPLE
DWARFS WERE
BORN WITH
OCCULT ABILITIES

...SO WE LEARNED
AT THE UNIVERSITY IN
NAPLES... WHY NOT
THE ABILITY TO
CREATE GOLD!

HERE, GERBA...
YOU'RE HOME!

THANK YOU,
VALDEUX!
I FEEL
BETTER NOW!
AH! MY LATEST
CREATION!



THE SACRED BOOK OF
BLACK ARTS! YOU KNOW
OF IT'S USES, GERBA?

IT HAS IT'S
APPLICATIONS
IN MY WORK...
COME! SEE MY
MASTERPIECE!



SEE! NOT QUITE
FINISHED... BUT
ALREADY MY CROWNING
ACHIEVEMENT!

STRIKING...
ALMOST REAL...

HE MUST KNOW!
I HAVE TO GET
HIM TO REVEAL
THE SECRET!
GOLD! MINE
TO CREATE!

AND THESE! DO YOU DABBLE IN MY FIELD OF SCIENCE, GERBA?

I DO ANYTHING THAT HELPS ME WITH MY ART!

DESPERATELY VALDEUX'S EYES SCANNED THE TABLE FOR SOME HINT... SOME CLUE... SOME SIGN... THAT **HERE** WAS THE ANSWER! THEN SOMETHING GLEAMED YELLOW AND BRIGHT AMONG THE BEAKERS AND CHEMICALS...



AND THIS! IS THIS PART OF YOUR ART, GERBA?

SOMETIMES... BUT REALLY, VALDEUX, IT IS ONLY MY SCULPTURE THAT CONCERNS ME!

THE ALCHEMIST GRIMACED, ALMOST HATING THE LOOMING STONE MONSTROSITY... THERE SEEMED TO BE NO WAY TO GET THROUGH TO THE STOREHOUSE OF WONDERS BARRACADED BEHIND THE DISTORTED DWARF FACE THAT WOULD BETRAY NO SECRETS...

DOESN'T THE MARQUIS' WRATH CONCERN YOU, GERBA? HE IS A POWERFUL MAN...

SO WAS THE BARON! PERHAPS THE MARQUIS SHOULD HAVE CHOSEN MORE WISELY WHOM HE WHIPPED!

A RASH MOVE CAN BE COSTLY... EVEN TO A MARQUIS!

TRUE GERBA, TRUE!

SO I'LL PROCEED CAUTIOUSLY WITH YOU... UNTIL I LEARN YOUR SECRET!

AGAIN DARKNESS BLANKETED THE CITY... AND COUPLED WITH THE BARONS' GHASTLY DEATH LENT SUCH A SPELL OF TERROR, NONE DARE SET FOOT TO THE COBBLESTONES... EXCEPT THOSE MOTIVATED BY EVEN STRONGER PURPOSE...

SO! MIDNIGHT JOURNEYS... LEAD ON, SCULPTOR!

EXCITEMENT MOUNTED IN VALDEUX AS HE STOLE SILENTLY FROM SHADOW TO SHADOW AFTER THE WIZEN FIGURE...

THE GREAT BELL TOWER! WHAT WILL HE DO IN THERE?

MOMENTARILY VALDEUX DEBATED FOLLOWING THE DWARF INTO THE BUILDING... THEN, NEAR THE TOP OF THE TOWER ORNAMENTED WITH GERBA'S OWN GROTESQUE CREATIONS...

IT'S HIM! UP BY THE GARGOYLE... BENDING CLOSE... AS THOUGH HE MIGHT EVEN BE WHISPERING TO IT...

A CHILL KNIFED THROUGH VALDEUX AS HE STIFLED A SCREAM... STONE MELTED AND THE NIGHT WIND HOWLED WITH THE **HIDEOUS EVIL** LAUNCHING ITSELF INTO THE AIR!...

VALDEUX RACED BACK THROUGH THE DESERTED STREETS, HIS EVERY THOUGHT SCHEMING TOWARD THE COMING DAY... WHILE ELSEWHERE, TERRIBLE DEATH WINGED TOWARD AN APPOINTMENT...

IT'S ALL TRUE! THE DWARF HAS OCCULT POWERS... I CAN GAIN THE SECRET OF **GOLD CONVERSION!** TOMORROW...

...TO DENY FOREVER TO THE MARQUIS ANY MORE COMING DAYS!...

EEEEEE-YAAAAH!

THE MORNING SUN BROUGHT TWO SMILING FACES TO WITNESS A FUNERAL PROCESSION...



THE TAVERN WAS COOL AND DARK, AS WAS THE WINE...WHICH VALDEUX KEPT COWING IN STEADY SUPPLY TO THE SMALL DISTORTED FIGURE OPPOSITE HIM..



THE DWARFS CAPACITY WAS NOT GREAT... AND THE WINE SOON WAS HAVING THE EFFECT VALDEUX DESIRED..



HIS PULSE SLAMMING SLEDGE-HAMMER STROKES IN EVERY VEIN, THE ALCHEMIST ALMOST CARRIED GERBA THROUGH THE MAZE OF PARIS STREETS TO THE DWARF'S HOME... AND THE ANSWER!



GIGGLING DRUNKENLY, GERBA STAGGERED TO THE TABLE OF CHEMICALS WHERE VALDEUX HAD FIRST SEEN THE PIECES OF GOLD WHICH SEEMED MORE IMPORTANT NOW THAT HE WAS ON THE VERGE OF THE ANSWER, THAN EVER BEFORE...



NO.. NOT GOLD... YOU FOUR ON STONE... OF COURSE! AND THE STONE TURNS...YOU'VE SHOWN ME ENOUGH, GERBA!



THANK YOU, GERBA,
THANK YOU!
THANK YOU!

GURGHNNH!

VALDEUX GRIPPED THE BEAKER
TIGHTLY WITH TREMBLING HANDS
STARING WILDLY AROUND...

STONE INTO GOLD!
THIS IS THE BIGGEST
PIECE OF STONE
AROUND...

HARDLY HAD THE STRANGE LIQUID SPILLED ONTO
THE ROCK THAN VALDEUX WISHED IT BACK IN THE
BEAKER...THE FINELY CHISELED STONE QUIVERED,
THEN MOVED, THEN **LEAPED** INTO LIFE!

THE WEIGHT OF STONE AND THE FURY OF
FLESH SENT VALDEUX CRASHING BACK-
WARD WITH UNHUMAN FORCE!...POOR
DRUNKEN GERBA HAD MISUNDERSTOOD...
HAD **NEVER** KNOWN HOW TO CREATE
GOLD...THE GOLD WAS ONLY ONE OF
THE **INGREDIENTS** IN THE FLUID THE
DWARF USED TO BRING HIS **GARGOYLES**
TO LIFE! NOW WITH DEATH AT HIS
THROAT, EVEN VALDEUX UNDERSTOOD!

NO! NO!
NYAHHHH!



YOU MIGHT SAY VALDEUX FINALLY GOT IT...
BUT GOOD! IF THIS ENDING LEAVES YOU
WITH A DRY THROAT, THEN YOU BETTER
RUN OUT AND **GARGOYLE!** BUT DON'T
DRINK ANYTHING TO GET YOU **STONED!**



HUNTING ALL OVER FOR CREEPY?!

HATE TO FACE A **SNARLING** NEWSDEALER WHEN IT'S SOLD OUT? THEN, **SET YOUR SIGHTS** ON A SUBSCRIPTION BY SENDING IN THE COUPON BELOW! AND IF YOU'RE TIRED OF **TRACKING** BACK ISSUES, SEND THE OTHER COUPON TO FILL THOSE VACANCIES IN YOUR **TROPHY ROOM!**



GET BACK ISSUES WITH THIS COUPON!

CREEPY MAGAZINE, BACK ISSUE SEPT C-4
1426 E. Washington Lane, Phila. Pa., 19138

All Copies Mailed
in a Sturdy Envelope
for Protection

Dear Uncle Creepy: Please send me the following Back Issues,
for which I enclose \$60 each:

- ☐ Collector's Edition #1
☐ Second Great Issue #2
☐ Thrilling #3 Issue
☐ Fantastic #4 Issue
☐ Chilling #5 Issue

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIPCODE _____

GET 1-YEAR SUB. WITH THIS COUPON!

CREEPY MAGAZINE Subscription Dept. C-4
1426 E. Washington Lane, Phila. Pa., 19138

All Copies Mailed
in a Sturdy Envelope
for Protection

I enclose two shiny green old dollars for the next 6 GIGANTIC
hot-off-the-presses issues of the new CREEPY MAGAZINE. That
screaming sound will be ME shouting for JST when the Postman
delivers my latest issue!

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIPCODE _____

CAN BE HEARD 5 MILES

REAL CANNONS!

THESE CANNONS can be heard 5 MILES AWAY! Actual scale models of Army originals. No dummy cannons. Steam like dynamite. Safe and sound. No smoking, no screaming. Get hundreds of BIG BOOMS. And a BIG BANG out of your own NOISEMAKER CANNON.

only \$4.95

plus 3% postage & handling



BIG BLAST COMES OUT OF THIS PERFECT BREECH-TYPE CANNON!

SINCE BREECH loader. Two heavy-duty tractor wheels. Ammunition storage in rear of drag boom.

only \$9.95

plus 3% postage & handling



THIS ONE IS FULLY AUTOMATIC, WITH BIG BLAST!

17-INCH GUNSON type. Olive drab finish. And metal spiked wheels. Fitted with automatic charger and lighter.

only \$14.95

plus 3% postage & handling



THIS IS IT! HUGE 25-in. TRACTOR CANNON TO "SHOCK 'EM DEAD!"

25-INCH 150mm type. Extra load black-powder boom. 3 heavy-duty tractor wheels. Stated hydraulic lift. Automatic charger loading.

CAPTAIN CO., Dept. C-6

Box 6573, Philadelphia, Pa. 19138



MONSTER



RINGS!

Complete Set of 5 Rings — All Different . . . only 50¢

Stainless-steel, secret reader rings. Set of 5, including: Werewolf, Frankenstein, Vampire, Ghoul, Mummy. Features in light. Adjustable. Only 50¢, plus 3% postage, handling. Captain Co., Dept. C-6, Box 6573, Phila., Pa. 19138



Werewolf SIREN RING

IT'S A BOMB! IT'S A BOMB! How else it will sound like a geyser can sound like any of the Werewolf, the Ghoul, the Vampire and secret reader. Only 75¢, plus 3% for postage, handling.

75¢

Captain Co., Dept. C-6

Box 6573, Phila., Pa. 19138



FRANKENSTEIN MAD MASK DRIPS BLOOD!

WORLD'S ONLY screaming, howling action FRANKENSTEIN MAD MASK. "Aligante Blood" action. It's all in the collection. Move hand slightly and huge blood drips seem to glow out of forehead and eyelids. All a snap, though, and you may perfectly come & dry. Monster case will have 4 others will be saved. Send \$1.00, plus 3% postage & handling.

\$1.00

Captain Co., Dept. C-6, Box 6573, Phila., Pa. 19138

THIS REAL ROCKET

Zooms HIGH IN THE SKY!

- Gemini Crickets! WHAT A BLAST-OFF!
- ZOOMS More Than 100 FEET IN SKY!
- Safe & Sensational Space Thriller!

AMAZING ROCKET KIT of a few, low \$1.00. Everything you need to send it soaring high above trees and buildings. Emulates genuine "Space Rocket" Rockets. Ideal chemistry used in burning. In the air in minutes. Kit includes rocket tubing and ball bearings for fuel-pump rocket. Kit for the adult of your life. A real ROCKET. But not a rocket. Only \$1, plus 3% postage and handling.

CAPTAIN CO., Dept. C-6

Box 6573, Philadelphia, Pa. 19138



ONLY \$1

plus 3% postage

150-PIECE ARMY SET !!!

• 2 Complete Armies

OF 75 Men Each!

HERE ARE 150 Wholes, sorted down soldiers, in 2 series of 75 men each. How many boys can be his own General? Set 'em up for marauding, battles, maneuvers, etc. Also 'em for war games, discussion, education, etc. You'll enjoy every minute with these "men under your command." Only \$1.25, plus 3% for postage and handling.

• Completely Assembled

And Ready to Use!

Captain Company, Dept. C-6

Box 6573, Phila., Pa. 19138



\$1.25

plus 3% postage

MYSTERIOUS SILENT DOG WHISTLE

... Only DOGS Can Hear It!



DIG THAT CRAZY WHISTLE!



AMAZE EVERYONE, ESPECIALLY FIDO! What you know THE SILENT DOG WHISTLE! Superbionic SILENTING makes it silent to human ears, but your dog will respond instantly. Tell everyone, teach dog tricks. The magic has absolute silent sound, instead, the sound of all water, 20' long. Only \$1.00, plus 3% for postage & handling.

\$1.00

Captain Co., Dept. C-6, Box 6573, Phila., Pa. 19138

ANTS—

REAL ONES, too...
In Their Own ANT FARM!



YOU WON'T BELIEVE your eyes when you see this fascinating ANT FARM in every 12 HOUR ANT FARM. Each contains 1000 ants, every body alive! FEEDER ANTS use that everyone calls will SUBSIDIZE ANTS. One sure at the very end. From your ANT FARM in your kitchen. Ants, friends, cleaners, helpers, followers and visitors will show in this amazing nature study. Shows exactly how and why ants live, work, and what happens. Scientific study of their plastic community. 4" x 6" 1/2" Ant Farm includes 1000 ants, 1000 ants, and 1000 ants. Only \$2.98 complete. See your petting zoo. LIVE DELIVERED GUARANTEED!

\$2.98

Captain Co., Dept. C-6, Box 6573, Phila., Pa. 19138



ACTION!



EXCITEMENT!



REALISM!

THIS IS THE WORLD OF **BLAZING COMBAT!** SEND IN THE COUPON BELOW AND BE SURE OF A PLACE IN THIS WORLD OF ADVENTURE! SIX THRILL-PACKED ISSUES OF BATTLE ACTION WITH NO PUNCHES PULLED! SENT TO YOUR DOOR, AVOIDING NEWSSTAND SCRAMBLE FOR FUTURE ISSUES! EACH ONE A HEART-POUNCE-ING PLUNGE INTO WAR AS ONLY THE ARTISTS AND EDITORS WHO GAVE YOU **CREEPY** CAN DELIVER! ALSO, STILL AVAILABLE IS THE **FIRST COLLECTOR'S EDITION** OF THIS ACTION-ILLUSTRATED MAGAZINE OF WAR AND THE FIGHTING MEN WHO MAKE HISTORY...**MAIL THIS COUPON NOW** FOR YOUR **BLAZING COMBAT** SUBSCRIPTION OR YOUR FIRST COLLECTOR'S EDITION!



BLAZING COMBAT, BACK ISSUE DEPT. C-6
1426 E. Washington Lane, Philadelphia, Pa. 19138

All Copies Mailed in a Sturdy
Envelope for Protection

☐ I enclose \$5.00 for the FIRST COLLECTOR'S EDITION of the all-new BLAZING COMBAT MAGAZINE.

☐ I enclose \$2.00 for the next 6 thrill-packed issues. Start my subscription with the current issue.

NAME

ADDRESS

CITY STATE ZIP

FOR POSTAGE OUTSIDE THE U.S. PLEASE ADD 15c PER ISSUE

ADJUSTABLE
LENS

ADJUST
HORIZONTAL

ON/OFF
SWITCH

ADJUST
DISTANCE

LIGHT
MOTOR
SWITCH

PORTABLE!
LETS YOU SHOW
MONSTER
MOVIES
ANYWHERE—
ANY TIME!

Show Movies Without Electricity!
8mm MOVIE PROJECTOR!

Here is a Projector which, though small and un-engineered and totally built for long use, is so remarkably priced that everyone can now enjoy the thrill of showing home movies or overhead film commercial movies. Its design is simple yet attractive and it's so easy to operate that even a child can learn to use it quickly. Its double lens system and smooth operation give amazing performance. And—because it is so compact, you can take it with you anywhere where and show your home movies to friends or relatives. It comes in a new market film-based condenser with carrying handle for easy portability! It is used to project electric and heat for an entire afternoon and it has no cord. The technique (available anywhere) should be the best to do all the work—and they're ready at the tip of a pencil. This sophisticated automatic Projector shows from color to black-and-white film. If you wish to stop it at a particular frame, you can do so. And, this automatic motor comes in feet and easy, real time, not too long with each Projector. (Name not to be used!)

TRY IT FOR 10 DAYS ON OUR MONEY-BACK GUARANTEE

To save you time that you will be delighted with this remarkable Projector, we now invite you to try it for 10 days and then, if you don't agree that it is a wonderful buy at this price, simply return it to us and we'll refund the purchase price—with no questions asked!

LOOK AT THESE FEATURES:

- PLAYS ELECTRIC ● AUTOMATIC SHUTTING
- MOTOR AND LIGHT SWITCH
- PROJECTS BOTH COLOR AND BLACK AND WHITE 8MM HIGH-FLIM
- COMPLETE WITH SCREEN
- STURDY CONSTRUCTION

ONLY \$9.98

PLUS \$1 POSTAGE
AND HANDLING



**BELA LUGOSI AS
DRACULA**

SHIRTLESS DRACULA is at it again, striking through the London fog for his victims. Bela Lugosi gives one of the greatest performances of his career, in this classic film. Fears, vapors, looms in this famous film and this to your collection... it is top. 8mm, 180 feet, \$5.75.

**James
Murn
Narrates!**

**8mm
SOUND!**

TELL TALE HEART

**Edgar Allan
Poe CLASSIC**

THIS FAMOUS SOUND MOVIE is available, at last, for private collection. Edgar Allan Poe's story, made into of 'THE TELL TALE HEART' is a classic tale—perfect choice! Here, in this classic film, you get the original Columbia Pictures film, in a full 8mm film version.

The dark of night... the spiny walls... the empty rooms... the heavy porch... the ghostly, ghostly sounds. All of these are captured in an unforgettable SOUND MOVIE.

The incredible James Murn gives a most... the execution. You will cherish this film. Order today. 8mm Sound, 200 feet, \$11.95 plus \$2.00 for postage and handling.

The BEAST with 5 FINGERS

WHAT HAPPENING when 1916, strong madman takes over in a human prison planet's heart? Who is the Beast with 5 Fingers?

Peter Lorne ends through this horror movie at his dramatic best. As much after some scenes unfold, you get the edge of your chair in shadow suspense.

This famous film is now available for the collector. Order today. 8mm, 300 feet, \$11.95 plus \$2.00 for postage and handling.

**Peter Lorne
At His
Best!**

BORIS KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror as in the original 'THE MUMMY'! Back in 1932 he set the Hollywood shiver 'fearful' him for hours, wrapping setting gears, spraying chemicals, making it all with clay. As wonder Karloff was as man... as THE MUMMY... he felt so horrible he took it out on the film's victims. You'll feel just good, though, as you watch his scene performance. 8mm, 180 feet, \$5.75.

THE CREATURE FROM THE LAGOON

YOU MAY NEVER SWIM AGAIN, after you watch this scary picture. Imagine a living creature from 150 million years ago come out of the water in Africa. He wears the skin out of a giant of archaic giant. Full of such lagoon scenes, famous horror—can... battles, climax, and... creating film every collector should have. 8mm, 180 feet, \$5.75.

**CAPTAIN CO., Dept. C-6
Box 6573, Philadelphia, Pa. 19138**

Please rush me the following for which I enclose \$... plus amount shown with item for postage & handling.

- ☐ Bela Lugosi As DRACULA, \$5.75 plus 25¢ for postage & handling
- ☐ Boris Karloff in THE MUMMY, \$5.75 plus 25¢
- ☐ THE CREATURE from the LAGOON, \$5.75 plus 25¢
- ☐ THE TELL TALE HEART, \$11.95 plus 25¢
- ☐ BEAST WITH 5 FINGERS, \$11.95 plus 25¢
- ☐ Deluxe 8mm Projector, \$4.99 plus \$1.00 shipping

NAME _____

ADDRESS _____



98c

MUMMY'S CHARIOT

THEY NEVER BOD-UP a mummy like this! How would you like to meet a Ghoulish mummy driving the craziest hot rod chariot ever made? You can have it yourself in bulk and enjoy the head-banging MOMENT of each whipping up a storm of speed and fury. Behind the two six-ty-high wheels are steering rods and "steering" big wheels at the rear and extra wheels at front get the contraption off to a good flying start. The Chariot never had it so good, but YOU will! The moment you get your own MUMMY'S CHARIOT! Only 98c, plus 27c postage & handling.

Captain Co., Dept. C-6
Box 8572, Philadelphia, Pa. 19138



FRANKENSTEIN'S FLIVVER

LOOK AT THIS! FRANKENSTEIN himself, riding his own gadget flivver! Cotton-cake jaws from colorful angles! Special subwoofers pour out red "Rage"! Fearful shreds decorate the wheels! Fresh-cream chains with one monster hand! The rubber plays with his special "spider" ya ya! Roll out the flivver! watch Frankenstein tool on down the road! Complete set is yours for only 98c, plus 27c for postage & handling.

98c

Captain Co., Dept. C-6
Box 8572, Philadelphia, Pa. 19138

The Madame T. Chamber of Horrors

CHAMBER OF HORRORS

GUILLOTINE

Only 98c

ALL PLASTIC ASSEMBLY KIT
OVER 10" HIGH!
HARMLESS FUN!

With a flick of the switch, the blade comes down, beheading victim works over and over again.

Victim Loses His Head! Really Works!

A MEAN WELL HOLL just minutes after you assemble this gruesome kit, it's all in fun, and you're the judge. The jury and the subcommittee is wonderful! All but the dismembered! And most wonderful of all... the head goes back on, and you... you lay it off again! Only 98c, plus 25c for postage & handling.

Captain Co., Dept. C-6 Box 8572, Philadelphia, Pa. 19138

WHO ELSE WANTS A LIVE MONKEY?

FREE CAGE!
FREE LEASH
& COLLAR!

YOU can be the biggest boy on your block with your own LIVE MONKEY! MONKEY! MONKEY! Have loads of fun and enjoyment. Train your monkey to do tricks, come to you for food, getting and playing. These delightful monkeys grow to at least 12 inches tall and are gentle to children. Stander, short.



haircut. Each monkey has a heart-shaped face, spreading ears and grows a tail at least 14 inches long.

We problem-solve for or feeding your monkey it will be to you.

have carrots, fruits almost anything you eat. Affectionate and lovable, almost a "member of the family" soon after you get your pet. Chances it is safe enclosure put on where you and your monkey can be real pals. LIVE DE LIVERY GUARANTEE! Send \$19.95 in check or money order. Pay delivery man small express charge for safe delivery to you.

Captain Co., Dept. C-6 Box 8572, Philadelphia, Pa. 19138

GIGANTIC 5 FT. BALLOONS



BLOW UP TO GIANT
6 FEET MINIMUM

AMERICAN AIR FORCE FILMS remember these large balloons. Used as used for weather studies in Air Force. Now you can have the original, brand new HINSTER BALLOON. Special air force inflator, released for civilian use. Made of genuine Neoprene rubber for durability. Resembles a Flying Saucer when blown up. Guaranteed to be perfect at inflation of 5000 ft. Has a handle on top for your street, lawn, backyard, club, school, sports events, local carnival, church affair, parade, etc. Only \$1.00, plus 30c postage & handling.

Captain Co., Dept. C-6 Box 8572, Philadelphia, Pa. 19138



DRACULA'S DRAGSTER

IMAGINE DRACULA on the drag strip! You can put him there in the way of, ghastly ghostly CRACULA DRAGSTER... a beast on wheels, flames shoot from the exhaust... a bat perches on the radiator... eerie decorations adorn the front bumper. Scaphoid Dracula steers the Dragster with one hand... while a magic potion in the other while his red cape flies behind him. It looks as though Dracula is driving a coffin. And why not? That's what it is! You'll enjoy the ride with Dracula, and you can for only \$86c, plus 27c for postage & handling.

Captain Co., Dept. C-6
Box 8573, Philadelphia, Pa. 19128

98c



WOLF MAN'S "WOLFWAGON"

You SURE will want this ghastly two-tone... lovable WOLF MAN riding his drive, awesome WOLFWAGON! This is a real Monster Hot Rod! With the tractor wheels in back for the fancy spoke job in front! Everyone will stare when you see this full-color cast-iron! Wolfman and his ghastly ghastly ghastly ghastly ghastly racing car theme and fury. Ready to roll the moment you get it and only \$86c, plus 27c for postage & handling.

98c

Captain Co., Dept. C-6
Box 8573, Philadelphia, Pa. 19128

MONSTERS

YOU CAN 'IRON-ON'



DRACULA



DRACULA



MONSTER



MONSTER



MONSTER



MONSTER

THESE BIG 11-1/2" MONSTERS will look great when staked on to your clothing, beach, and... spreads etc. Very large, very colorful... you or Mom can iron them on to anything! Can be pressed on any cotton, linen or wool fabric.

Your choice of DRACULA, FRANKENSTEIN, CRAZY, PHANTOM, WOLF MAN or MONSTER. Iron them onto T-shirts, shirts, sweat shirts, jeans, jackets, robes... you name it and apply it. Any 2 iron-on Monsters, only \$1.00 (plus 27c for postage & handling).

Captain Co.,
Dept. C-6, Box 8573,
Philadelphia, Pa. 19128



MAGIC LANTERN THROWS HUGE IMAGE ON WALL... FROM BOOKS, MAGAZINES

WORLD FAMOUS Magic Lantern! Lets you project any picture in this amazing... into your wall at 12" or 18" or 24" or 30" or 36" or 42" or 48" or 54" or 60" or 66" or 72" or 78" or 84" or 90" or 96" or 102" or 108" or 114" or 120" or 126" or 132" or 138" or 144" or 150" or 156" or 162" or 168" or 174" or 180" or 186" or 192" or 198" or 204" or 210" or 216" or 222" or 228" or 234" or 240" or 246" or 252" or 258" or 264" or 270" or 276" or 282" or 288" or 294" or 300" or 306" or 312" or 318" or 324" or 330" or 336" or 342" or 348" or 354" or 360" or 366" or 372" or 378" or 384" or 390" or 396" or 402" or 408" or 414" or 420" or 426" or 432" or 438" or 444" or 450" or 456" or 462" or 468" or 474" or 480" or 486" or 492" or 498" or 504" or 510" or 516" or 522" or 528" or 534" or 540" or 546" or 552" or 558" or 564" or 570" or 576" or 582" or 588" or 594" or 600" or 606" or 612" or 618" or 624" or 630" or 636" or 642" or 648" or 654" or 660" or 666" or 672" or 678" or 684" or 690" or 696" or 702" or 708" or 714" or 720" or 726" or 732" or 738" or 744" or 750" or 756" or 762" or 768" or 774" or 780" or 786" or 792" or 798" or 804" or 810" or 816" or 822" or 828" or 834" or 840" or 846" or 852" or 858" or 864" or 870" or 876" or 882" or 888" or 894" or 900" or 906" or 912" or 918" or 924" or 930" or 936" or 942" or 948" or 954" or 960" or 966" or 972" or 978" or 984" or 990" or 996" or 1002" or 1008" or 1014" or 1020" or 1026" or 1032" or 1038" or 1044" or 1050" or 1056" or 1062" or 1068" or 1074" or 1080" or 1086" or 1092" or 1098" or 1104" or 1110" or 1116" or 1122" or 1128" or 1134" or 1140" or 1146" or 1152" or 1158" or 1164" or 1170" or 1176" or 1182" or 1188" or 1194" or 1200" or 1206" or 1212" or 1218" or 1224" or 1230" or 1236" or 1242" or 1248" or 1254" or 1260" or 1266" or 1272" or 1278" or 1284" or 1290" or 1296" or 1302" or 1308" or 1314" or 1320" or 1326" or 1332" or 1338" or 1344" or 1350" or 1356" or 1362" or 1368" or 1374" or 1380" or 1386" or 1392" or 1398" or 1404" or 1410" or 1416" or 1422" or 1428" or 1434" or 1440" or 1446" or 1452" or 1458" or 1464" or 1470" or 1476" or 1482" or 1488" or 1494" or 1500" or 1506" or 1512" or 1518" or 1524" or 1530" or 1536" or 1542" or 1548" or 1554" or 1560" or 1566" or 1572" or 1578" or 1584" or 1590" or 1596" or 1602" or 1608" or 1614" or 1620" or 1626" or 1632" or 1638" or 1644" or 1650" or 1656" or 1662" or 1668" or 1674" or 1680" or 1686" or 1692" or 1698" or 1704" or 1710" or 1716" or 1722" or 1728" or 1734" or 1740" or 1746" or 1752" or 1758" or 1764" or 1770" or 1776" or 1782" or 1788" or 1794" or 1800" or 1806" or 1812" or 1818" or 1824" or 1830" or 1836" or 1842" or 1848" or 1854" or 1860" or 1866" or 1872" or 1878" or 1884" or 1890" or 1896" or 1902" or 1908" or 1914" or 1920" or 1926" or 1932" or 1938" or 1944" or 1950" or 1956" or 1962" or 1968" or 1974" or 1980" or 1986" or 1992" or 1998" or 2004" or 2010" or 2016" or 2022" or 2028" or 2034" or 2040" or 2046" or 2052" or 2058" or 2064" or 2070" or 2076" or 2082" or 2088" or 2094" or 2100" or 2106" or 2112" or 2118" or 2124" or 2130" or 2136" or 2142" or 2148" or 2154" or 2160" or 2166" or 2172" or 2178" or 2184" or 2190" or 2196" or 2202" or 2208" or 2214" or 2220" or 2226" or 2232" or 2238" or 2244" or 2250" or 2256" or 2262" or 2268" or 2274" or 2280" or 2286" or 2292" or 2298" or 2304" or 2310" or 2316" or 2322" or 2328" or 2334" or 2340" or 2346" or 2352" or 2358" or 2364" or 2370" or 2376" or 2382" or 2388" or 2394" or 2400" or 2406" or 2412" or 2418" or 2424" or 2430" or 2436" or 2442" or 2448" or 2454" or 2460" or 2466" or 2472" or 2478" or 2484" or 2490" or 2496" or 2502" or 2508" or 2514" or 2520" or 2526" or 2532" or 2538" or 2544" or 2550" or 2556" or 2562" or 2568" or 2574" or 2580" or 2586" or 2592" or 2598" or 2604" or 2610" or 2616" or 2622" or 2628" or 2634" or 2640" or 2646" or 2652" or 2658" or 2664" or 2670" or 2676" or 2682" or 2688" or 2694" or 2700" or 2706" or 2712" or 2718" or 2724" or 2730" or 2736" or 2742" or 2748" or 2754" or 2760" or 2766" or 2772" or 2778" or 2784" or 2790" or 2796" or 2802" or 2808" or 2814" or 2820" or 2826" or 2832" or 2838" or 2844" or 2850" or 2856" or 2862" or 2868" or 2874" or 2880" or 2886" or 2892" or 2898" or 2904" or 2910" or 2916" or 2922" or 2928" or 2934" or 2940" or 2946" or 2952" or 2958" or 2964" or 2970" or 2976" or 2982" or 2988" or 2994" or 3000" or 3006" or 3012" or 3018" or 3024" or 3030" or 3036" or 3042" or 3048" or 3054" or 3060" or 3066" or 3072" or 3078" or 3084" or 3090" or 3096" or 3102" or 3108" or 3114" or 3120" or 3126" or 3132" or 3138" or 3144" or 3150" or 3156" or 3162" or 3168" or 3174" or 3180" or 3186" or 3192" or 3198" or 3204" or 3210" or 3216" or 3222" or 3228" or 3234" or 3240" or 3246" or 3252" or 3258" or 3264" or 3270" or 3276" or 3282" or 3288" or 3294" or 3300" or 3306" or 3312" or 3318" or 3324" or 3330" or 3336" or 3342" or 3348" or 3354" or 3360" or 3366" or 3372" or 3378" or 3384" or 3390" or 3396" or 3402" or 3408" or 3414" or 3420" or 3426" or 3432" or 3438" or 3444" or 3450" or 3456" or 3462" or 3468" or 3474" or 3480" or 3486" or 3492" or 3498" or 3504" or 3510" or 3516" or 3522" or 3528" or 3534" or 3540" or 3546" or 3552" or 3558" or 3564" or 3570" or 3576" or 3582" or 3588" or 3594" or 3600" or 3606" or 3612" or 3618" or 3624" or 3630" or 3636" or 3642" or 3648" or 3654" or 3660" or 3666" or 3672" or 3678" or 3684" or 3690" or 3696" or 3702" or 3708" or 3714" or 3720" or 3726" or 3732" or 3738" or 3744" or 3750" or 3756" or 3762" or 3768" or 3774" or 3780" or 3786" or 3792" or 3798" or 3804" or 3810" or 3816" or 3822" or 3828" or 3834" or 3840" or 3846" or 3852" or 3858" or 3864" or 3870" or 3876" or 3882" or 3888" or 3894" or 3900" or 3906" or 3912" or 3918" or 3924" or 3930" or 3936" or 3942" or 3948" or 3954" or 3960" or 3966" or 3972" or 3978" or 3984" or 3990" or 3996" or 4002" or 4008" or 4014" or 4020" or 4026" or 4032" or 4038" or 4044" or 4050" or 4056" or 4062" or 4068" or 4074" or 4080" or 4086" or 4092" or 4098" or 4104" or 4110" or 4116" or 4122" or 4128" or 4134" or 4140" or 4146" or 4152" or 4158" or 4164" or 4170" or 4176" or 4182" or 4188" or 4194" or 4200" or 4206" or 4212" or 4218" or 4224" or 4230" or 4236" or 4242" or 4248" or 4254" or 4260" or 4266" or 4272" or 4278" or 4284" or 4290" or 4296" or 4302" or 4308" or 4314" or 4320" or 4326" or 4332" or 4338" or 4344" or 4350" or 4356" or 4362" or 4368" or 4374" or 4380" or 4386" or 4392" or 4398" or 4404" or 4410" or 4416" or 4422" or 4428" or 4434" or 4440" or 4446" or 4452" or 4458" or 4464" or 4470" or 4476" or 4482" or 4488" or 4494" or 4500" or 4506" or 4512" or 4518" or 4524" or 4530" or 4536" or 4542" or 4548" or 4554" or 4560" or 4566" or 4572" or 4578" or 4584" or 4590" or 4596" or 4602" or 4608" or 4614" or 4620" or 4626" or 4632" or 4638" or 4644" or 4650" or 4656" or 4662" or 4668" or 4674" or 4680" or 4686" or 4692" or 4698" or 4704" or 4710" or 4716" or 4722" or 4728" or 4734" or 4740" or 4746" or 4752" or 4758" or 4764" or 4770" or 4776" or 4782" or 4788" or 4794" or 4800" or 4806" or 4812" or 4818" or 4824" or 4830" or 4836" or 4842" or 4848" or 4854" or 4860" or 4866" or 4872" or 4878" or 4884" or 4890" or 4896" or 4902" or 4908" or 4914" or 4920" or 4926" or 4932" or 4938" or 4944" or 4950" or 4956" or 4962" or 4968" or 4974" or 4980" or 4986" or 4992" or 4998" or 5004" or 5010" or 5016" or 5022" or 5028" or 5034" or 5040" or 5046" or 5052" or 5058" or 5064" or 5070" or 5076" or 5082" or 5088" or 5094" or 5100" or 5106" or 5112" or 5118" or 5124" or 5130" or 5136" or 5142" or 5148" or 5154" or 5160" or 5166" or 5172" or 5178" or 5184" or 5190" or 5196" or 5202" or 5208" or 5214" or 5220" or 5226" or 5232" or 5238" or 5244" or 5250" or 5256" or 5262" or 5268" or 5274" or 5280" or 5286" or 5292" or 5298" or 5304" or 5310" or 5316" or 5322" or 5328" or 5334" or 5340" or 5346" or 5352" or 5358" or 5364" or 5370" or 5376" or 5382" or 5388" or 5394" or 5400" or 5406" or 5412" or 5418" or 5424" or 5430" or 5436" or 5442" or 5448" or 5454" or 5460" or 5466" or 5472" or 5478" or 5484" or 5490" or 5496" or 5502" or 5508" or 5514" or 5520" or 5526" or 5532" or 5538" or 5544" or 5550" or 5556" or 5562" or 5568" or 5574" or 5580" or 5586" or 5592" or 5598" or 5604" or 5610" or 5616" or 5622" or 5628" or 5634" or 5640" or 5646" or 5652" or 5658" or 5664" or 5670" or 5676" or 5682" or 5688" or 5694" or 5700" or 5706" or 5712" or 5718" or 5724" or 5730" or 5736" or 5742" or 5748" or 5754" or 5760" or 5766" or 5772" or 5778" or 5784" or 5790" or 5796" or 5802" or 5808" or 5814" or 5820" or 5826" or 5832" or 5838" or 5844" or 5850" or 5856" or 5862" or 5868" or 5874" or 5880" or 5886" or 5892" or 5898" or 5904" or 5910" or 5916" or 5922" or 5928" or 5934" or 5940" or 5946" or 5952" or 5958" or 5964" or 5970" or 5976" or 5982" or 5988" or 5994" or 6000" or 6006" or 6012" or 6018" or 6024" or 6030" or 6036" or 6042" or 6048" or 6054" or 6060" or 6066" or 6072" or 6078" or 6084" or 6090" or 6096" or 6102" or 6108" or 6114" or 6120" or 6126" or 6132" or 6138" or 6144" or 6150" or 6156" or 6162" or 6168" or 6174" or 6180" or 6186" or 6192" or 6198" or 6204" or 6210" or 6216" or 6222" or 6228" or 6234" or 6240" or 6246" or 6252" or 6258" or 6264" or 6270" or 6276" or 6282" or 6288" or 6294" or 6300" or 6306" or 6312" or 6318" or 6324" or 6330" or 6336" or 6342" or 6348" or 6354" or 6360" or 6366" or 6372" or 6378" or 6384" or 6390" or 6396" or 6402" or 6408" or 6414" or 6420" or 6426" or 6432" or 6438" or 6444" or 6450" or 6456" or 6462" or 6468" or 6474" or 6480" or 6486" or 6492" or 6498" or 6504" or 6510" or 6516" or 6522" or 6528" or 6534" or 6540" or 6546" or 6552" or 6558" or 6564" or 6570" or 6576" or 6582" or 6588" or 6594" or 6600" or 6606" or 6612" or 6618" or 6624" or 6630" or 6636" or 6642" or 6648" or 6654" or 6660" or 6666" or 6672" or 6678" or 6684" or 6690" or 6696" or 6702" or 6708" or 6714" or 6720" or 6726" or 6732" or 6738" or 6744" or 6750" or 6756" or 6762" or 6768" or 6774" or 6780" or 6786" or 6792" or 6798" or 6804" or 6810" or 6816" or 6822" or 6828" or 6834" or 6840" or 6846" or 6852" or 6858" or 6864" or 6870" or 6876" or 6882" or 6888" or 6894" or 6900" or 6906" or 6912" or 6918" or 6924" or 6930" or 6936" or 6942" or 6948" or 6954" or 6960" or 6966" or 6972" or 6978" or 6984" or 6990" or 6996" or 7002" or 7008" or 7014" or 7020" or 7026" or 7032" or 7038" or 7044" or 7050" or 7056" or 7062" or 7068" or 7074" or 7080" or 7086" or 7092" or 7098" or 7104" or 7110" or 7116" or 7122" or 7128" or 7134" or 7140" or 7146" or 7152" or 7158" or 7164" or 7170" or 7176" or 7182" or 7188" or 7194" or 7200" or 7206" or 7212" or 7218" or 7224" or 7230" or 7236" or 7242" or 7248" or 7254" or 7260" or 7266" or 7272" or 7278" or 7284" or 7290" or 7296" or 7302" or 7308" or 7314" or 7320" or 7326" or 7332" or 7338" or 7344" or 7350" or 7356" or 7362" or 7368" or 7374" or 7380" or 7386" or 7392" or 7398" or 7404" or 7410" or 7416" or 7422" or 7428" or 7434" or 7440" or 7446" or 7452" or 7458" or 7464" or 7470" or 7476" or 7482" or 7488" or 7494" or 7500" or 7506" or 7512" or 7518" or 7524" or 7530" or 7536" or 7542" or 7548" or 7554" or 7560" or 7566" or 7572" or 7578" or 7584" or 7590" or 7596" or 7602" or 7608" or 7614" or 7620" or 7626" or 7632" or 7638" or 7644" or 7650" or 7656" or 7662" or 7668" or 7674" or 7680" or 7686" or 7692" or 7698" or 7704" or 7710" or 7716" or 7722" or 7728" or 7734" or 7740" or 7746" or 7752" or 7758" or 7764" or 7770" or 7776" or 7782" or 7788" or 7794" or 7800" or 7806" or 7812" or 7818" or 7824" or 7830" or 7836" or 7842" or 7848" or 7854" or 7860" or 7866" or 7872" or 7878" or 7884" or 7890" or 7896" or 7902" or 7908" or 7914" or 7920" or 7926" or 7932" or 7938" or 7944" or 7950" or 7956" or 7962" or 7968" or 7974" or 7980" or 7986" or 7992" or 7998" or 8004" or 8010" or 8016" or 8022" or 8028" or 8034" or 8040" or 8046" or 8052" or 8058" or 8064" or 8070" or 8076" or 8082" or 8088" or 8094" or 8100" or 8106" or 8112" or 8118" or 8124" or 8130" or 8136" or 8142" or 8148" or 8154" or 8160" or 8166" or 8172" or 8178" or 8184" or 8190" or 8196" or 8202" or 8208" or 8214" or 8220" or 8226" or 8232" or 8238" or 8244" or 8250" or 8256" or 8262" or 8268" or 8274" or 8280" or 8286" or 8292" or 8298" or 8304" or 8310" or 8316" or 8322" or 8328" or 8334" or 8340" or 8346" or 8352" or 8358" or 8364" or 8370" or 8376" or 8382" or 8388" or 8394" or 8400" or 8406" or 8412" or 8418" or 8424" or 8430" or 8436" or 8442" or 8448" or 8454" or 8460" or 8466" or 8472" or 8478" or 8484" or 8490" or 8496" or 8502" or 8508" or 8514" or 8520" or 8526" or 8532" or 8538" or 8544" or 8550" or 8556" or 8562" or 8568" or 8574" or 8580" or 8586" or 8592" or 8598" or 8604" or 8610" or 8616" or 8622" or 8628" or 8634" or 8640" or 8646" or 8652" or 8658" or 8664" or 8670" or 8676" or 8682" or 8688" or 8694" or 8700" or 8706" or 8712" or 8718" or 8724" or 8730" or 8736" or 8742" or 8748" or 8754" or 8760" or 8766" or 8772" or 8778" or 8784" or 8790" or 8796" or 8802" or 8808" or 8814" or 8820" or 8826" or 8832" or 8838" or 8844" or 8850" or 8856" or 8862" or 8868" or 8874" or 8880" or 8886" or 8892" or 8898" or 8904" or 8910" or 8916" or 8922" or 8928" or 8934" or 8940" or 8946" or 8952" or 8958" or 8964" or 8970" or 8976" or 8982" or 8988" or 8994" or 9000" or 9006" or 9012" or 9018" or 9024" or 9030" or 9036" or 9042" or 9048" or 9054" or 9060" or 9066" or 9072" or 9078" or 9084" or 9090" or 9096" or 9102" or 9108" or 9114" or 9120" or 9126" or 9132" or 9138" or 9144" or 9150" or 9156" or 9162" or 9168" or 9174" or 9180" or 9186" or 9192" or 9198" or 9204" or 9210" or 9216" or 9222"

A NEW COLLECTION OF SHOCK MOVIES!
THE LATEST SPINE-TINGLING SHOCKERS!
 NOW YOU CAN OWN AND SHOW THESE COMPLETE FILMS RIGHT IN YOUR OWN HOME!



4D MAN

The Corps-Making 4-Dimensional Man can walk through walls, but needs the life force of others to keep himself from becoming a modern Mummy. Only \$5.95



I WAS A TEENAGE WEREWOLF

You asked for it! The companion film to "I was a Teenage Frankenstein" Teenage Jay turns to hunting Werewolf who menaces the high school students. Exciting, terrifying film. Only \$5.95



THE 3 STOOGES in WE WANT OUR MUMMY

Mind as detectives, our 3 friends take a hilarious taxi ride to Egypt! And when they enter the tomb... WOW! Only \$5.95

RODAN-THE FLYING MONSTER



From pre-historic times, a monster is born again to plague the world. See the terror of the skies! See the destruction of cities! Watch with horror as this monster flies over the earth terrifying nations. See the forces of men fight and finally conquer the terror that would destroy earth. Only \$5.95

NOW-FOR THE FIRST TIME... THE 3 STOOGES

8mm MOVIES IN SPECTACULAR



Aside from the special color filter viewers supplied with the film, no special equipment is needed. No special projector just watch the startling action! Sixty feet of film.



Spooks

The Stooges in a hilarious slapstick romp... funnier than ever in 3-D. So real they seem to jump right out of the screen. When something is thrown your way! Only \$4.95.



TALES of HORROR

This 3-D Stogie comedy is a wild tale that takes place in an old haunted house. 8mm 3-Dimensional Stooges are mixed up with all sorts of deadly weapons... Only \$4.95

EAST SIDE KIDS MEET BELA LUGOSI



YEA!! GIG LAUGHING as the East Side Kids match their side-splitting stunts with Bela Lugosi's terror-filled action. Featuring Bela Lugosi and the original East Side Kids. Only \$5.95

CAPTAIN CO. Dept. C-5 Box 6373, Philadelphia 38, Pa.
 Please rush me the following for which I enclose \$5.95 plus 25c postage & handling for each film checked below:

- ☐ 4-D MAN ☐ TEENAGE WEREWOLF ☐ RODAN
☐ WE WANT OUR MUMMY ☐ EAST SIDE KIDS MEET BELA LUGOSI
 I enclose \$4.95 plus 25c postage & handling each, for the following 3-D movies:
☐ SPOOKS ☐ TALES OF HORROR

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIPCODE _____

THE CABINET OF DR. CALIGARI

**THE WEIRDEST
 EERIEST
 8mm MOVIE
 EVER MADE!**



WHEN YOU SHOW THIS famous film, be prepared for 1 hour and 15 minutes of sheer shudder and terror! Called by many the "father" of all the horror films ever made, DR. CALIGARI will shock you, thrill you, scare you and awe you. This is with every THIS IS THE MASTER MONSTER FILM OF ALL TIME!

It featured world famous Conrad Veidt, Werner Krauss and Lil Dagover. This is the COMPLETE 775 FEET, the ORIGINAL PRODUCTION. An unforgettable as it is eerie. A true masterpiece, prized by the world's foremost collectors of horror films. COMPLETE 5 MG SETS, 1,000 FEET SHOWING TIME. A FULL 1 1/2 HOURS 8MM. Only \$24.95.

3 MOST FAMOUS 8MM. COLLECTOR'S FILMS!



Most famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Mabel Douglas, Ray Wherry and Dwight Frye. Full of Wampires, weird characters and suspense, etc. A spectacular! Full 100 feet 8mm. \$4.95.

TERROR OF DRACULA

Original 1912 version. Full 400 feet version, full of terror, excitement and sensational shock. A must for the horror film collector. Half-hour running time. 8mm, \$8.95.



BELA LUGOSI CHILLS YOU IN "THE HUMAN MONSTER"

Original Edgar Wallace version, terrifying and chilling. Promises to haunt you again and again; a real shocker for friends you ask to see it. Full 400 feet, 8mm, \$12.95.

IT CAME FROM OUTER SPACE



WHAT HAPPENS WHEN A SPACE SHIP loaded with sinister monsters gets out of control? They land on earth and battle a brave scientist trying to save the earth. Is he successful? This scary film tells you what really happens! 100 feet, 8mm, \$5.75.

BATTLE OF THE GIANTS



LOOKS LIKE the camera had all the fun watching giant dinosaurs fight it out. This film of prehistoric battles between the world's earliest creatures will fascinate you. Was the world really like that? We don't know but you will have a good time looking out! 100 feet, 8mm, \$5.75.

KILLER GORILLA



THE NEXT TIME you wonder how they capture gorillas, and feed it back to believe, here's the place to go. The famous film, KILLER GORILLA, and you will see exactly how it is done. Shown and followed in darkest Africa, the killer Gorilla is really captured, and this film will take you through every thrilling moment. 100 feet 8mm, \$5.75.

CAPTAIN COMPANY, Dept. C-C
 Box 6572, Philadelphia, Pa. 19178

Please mark me the following, for which I enclose \$ plus amounts for postage and handling, to shown below, for each film.

- ☐ Cabinet of Dr. Caligari, 1,000 ft., \$24.95 plus 75¢
- ☐ Terror of Dracula, 400 ft., \$8.95 plus 50¢
- ☐ The Vampire Bat, 100 ft., \$4.95 plus 25¢
- ☐ Bela Lugosi in Human Monster, 400 feet, \$12.95 plus 50¢
- ☐ It Came from Outer Space, \$5.75 plus 25¢
- ☐ Battle of the Giants, \$5.75 plus 25¢
- ☐ Killer Gorilla, \$5.75 plus 25¢

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE NO _____

A NEW COLLECTION OF SHOCK MOVIES! **THE LATEST SPINE-TINGLING SHOCKERS!**
NOW YOU CAN OWN AND SHOW THESE COMPLETE FILMS RIGHT IN YOUR OWN HOME!



SON of FRANKENSTEIN

In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a peace-stricken community. Only \$5.95



THE DEADLY MANTIS

4,000 TONS OF HORROR!

An incredibly gigantic Mantis sweeps from the sky and goes on a raving rampage of earth-shattering destruction and terror. Only \$5.95



CURSE OF THE DEMON

The devil-worshipping cult of the evil Dr. Kessel evokes a strange and murderous monster. The gruesome killing turns its blood-bath against those who have come to investigate a strange murder. A terrifying tale! Only \$5.95



THE WERE- WOLF

A 10,000-year-old legend of brutality comes to life, tearing the screen to terrified tatters. Is the body of a bloodthirsty beast. Night before your horror-struck eyes! Only \$5.95



THE GIANT CLAW

From the pre-historic past comes a seemingly unconquerable land-beast. It attacks, with the destruction of the world as its aim, and is finally destroyed by scientific ingenuity and Air Force weapon-power. Only \$5.95

DINOSAURUS!



PREHISTORIC CAVEMAN & MONSTERS SUDDENLY BROUGHT BACK TO LIFE!

An American construction engineer accidentally meets a brontosaurus, a tyrannosaurus rex and a prehistoric cave man up from the depths of an isolated tropical island. During a sudden storm, the creatures are hit by a freak lightning blast and brought back to life. Only \$5.95

THE BLOB

STARRING STEVE McQUEEN!



Teenagers see what looks like a shooting star blaze to earth. At its landing spot they find an old man writhing in pain, his head covered with a strange substance. They rush him to a doctor, who watched the substance spreading before his eyes. The Blob continues to spread, & terrorize the town. Only \$5.95

CAPTAIN COMPANY Dept. C-6
 Box 6512, Plaza 38, Pease

Please rush me the following for which I enclose a \$5.95 plus 25c postage & handling for each film checked below

- | | | |
|----------------------------------------------|-----------------------------------------|--------------------------------------|
| <input type="checkbox"/> SON OF FRANKENSTEIN | <input type="checkbox"/> THE WEREWOLF | <input type="checkbox"/> DINOSAURUS! |
| <input type="checkbox"/> THE DEADLY MANTIS | <input type="checkbox"/> THE GIANT CLAW | <input type="checkbox"/> THE BLOB |
| <input type="checkbox"/> CURSE OF THE DEMON | | |

NAME

ADDRESS

CITY

STATE ZIP CODE

YOU'LL GO APE
OVER MONSTER
WORLD!



Don't monkey around with the chance of owning a single issue of MONSTER WORLD!

Instead, just clip & mail this creepy coupon and have good old MW regularly delivered to you every other month! Save time & energy—don't get tired blood digging yourself out of the grave every 8 weeks.

Take back & relax in your favorite electric chair while we send high voltage thrills, chills & laughs thru your veins. Only MONSTER WORLD & FAMOUS MONSTERS can offer you such fantastic fright features as Filmbooks, Terror Tab, Is Asked For You, Monster Comics and a whole graveyard full of other devilish delights. And of course you already subscribe to FAMOUS MONSTERS!

No one in his wrong mind would be caught alive without a subscription to MONSTER WORLD—so be the first corpse in your closet to feed your mailbox bulging with 400 zombi-packed pages' worth of MONSTER WORLD every year! All for only \$2.00.

It's more gore than being a zombie!

6—ISSUE

SUBSCRIPTION COUPON

MONSTER WORLD
SUBSCRIPTION DEPT. C-6
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

Four copies will
be mailed to a
single location
for safe clean
delivery.

Gentlemen

MONSTER WORLD is just what I've been waiting for! Please send me the next 6 colorful issues for the next year, for only \$2.00 (for postage outside the U.S. add \$1 for each subscription).

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIPCODE _____

For Postage outside the U.S. U.S. possessions, Canada and Pan American Union—please add \$1 for each 6-issue order.



NO. 1—COLLECTOR'S EDITION



NO. 2—THE MONSTERS



NO. 3—THE SHE CREATURE



NO. 4—LETTER TO SUE

MONSTER WORLD Back Issue Dept. C-6
1426 E. Washington Lane Philadelphia, Penna.

All Copies Mailed
in a sturdy envelope
for protection.

- ☐ Rush me the original COLLECTOR'S EDITION—MONSTER WORLD #1. I enclose \$50c for this 80-page Forensic Chest of MONSTERS.
- ☐ Rush me Issue #2 of MONSTER WORLD. Enclosed is \$50c.
- ☐ Rush me the great She Creature Issue #3. Enclosed is \$50c.
- ☐ Rush me the Great Chris Lee Issue #4. Enclosed is \$50c.
- ☐ Rush me the Great Karloff Issue #5. Enclosed is \$50c.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIPCODE _____



NO. 5—KARLOFF'S NEWEST

USE THIS COUPON TO GET VALUABLE BACK ISSUES OF MONSTER WORLD!

You're now peering at the covers of the first 4 issues of MONSTER WORLD magazine. But did these issues save how *you* save your future? Here's your chance to get them. After Three Colloids & Items will be mailed to you as an investment, commanding many times their original price several years hence—if anybody will part with them in 1968!

We offer you this shoulder opportunity to pick up the first 4 issues while they are still available. Trick or treat! Treat yourself to three early Great Issues of MONSTER WORLD.

JOIN THE CREEPY FAN CLUB... IT'S A SCREAM!



HERE IT IS, **MERRY MONSTERS!** JUST WHAT YOU'VE BEEN **HOWLING** FOR... **THE OFFICIAL CREEPY MAGAZINE FAN CLUB!** SEND IN THE COUPON BELOW WITH ONE SLIMEY GREEN DOLLAR AND YOU'LL **SHRIEK** WITH DELIGHT AS YOU RECEIVE AN OFFICIAL CLUB PIN, POCKET-SIZE MEMBERSHIP CARD WITH YOUR OWN INDIVIDUAL CLUB NUMBER, AND AN 8X10 FULL COLOR PORTRAIT OF **UNCLE CREEPY!** MEMBERSHIP ALSO ENTITLES YOU TO SUBMIT STORIES AND DRAWING FOR PUBLICATION IN THE FAN CLUB PAGE OF FUTURE ISSUES OF **CREEPY!** DON'T BE LEFT **CRYING.** JOIN NOW AND LISTEN TO YOUR FRIENDS **YELL** WITH ENVY!



CREEPY FAN CLUB • 1426 E. Washington Lane • Philadelphia, Pa. 19126

Here's my dollar for a lifetime membership in the most ghastly cool fan club going, which entitles me to a club pin, membership card and full-color portrait of my favorite fiend **UNCLE CREEPY!**

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

HOW **CREEPY** CAN YOU GET?!

FIND OUT BY TAKING A LOOK BELOW! YES, IT'S UNCLE CREEPY, AND IT **CAN BE YOU!** WITH THIS DELUXE HEAVY RUBBER MASK OF YOUR **FAVORITE FIEND** DESIGNED TO COVER THE **ENTIRE HEAD** AND STILL BE FLEXIBLE ... CREATED EXCLUSIVELY BY HOLLYWOOD'S FAMOUS DON POST STUDIOS WHO GAVE YOU THE FAMOUS MASKS OF MOVIE MONSTERS! WHY JUST READ **UNCLE CREEPY** WHEN YOU CAN ACTUALLY **BE HIM** IN THIS WILDEST MASK **EVER!** SEND IN THE COUPON BELOW AND MAKE THIS **FEARFULLY FAB** COLLECTOR'S ITEM YOURS!



SEND TO: CREEPY MASK Dept. C-6
Box 6575 Philadelphia, Pa. 19138

Please rush me the following, for which I enclose \$.....

☐ Fabulous CREEPY Mask (\$4.95 plus 25¢ postage & handling)

☐ Super Fantastic Deluxe Model CREEPY Mask, with real hair
(It's almost alive!!) (\$14.95 plus 75¢ for postage & handling)

NAME (Please print name in full)

ADDRESS

CITY STATE ZIP CODE